

IT'S OUR 40TH ANNIVERSARY!

WELCOME TO THE DELORAINE BORDER FESTIVAL

Who would have thought when the festival began, that now, in the year 2020, it would still be a vibrant force for the promotion and showcasing of artistic endeavours in Southwest Manitoba!
A hearty "thank you" to those who provided the foresight and determination to see the idea through 40 years ago, and to those who have been organizing and participating ever since!

2020 Festival Cancelled

Due to COVID19 Virus

FESTIVAL PROGRAM INDEX

Page 2	Committee Members
Page 3	Festival Supporters
Page 4	Important Information (rules and regulations, awards, etc.)
Page 5	Piano
Page 21	Visual Arts
Page 24	Vocal
Page 34	Dance
Page 36	Instrumental
Page 46	Speech & Theatre Arts
Page 57	AMAF (Associated Manitoba Arts Festivals)

PLEASE NOTE

Visual or audio taping must be unobtrusive and silent.
Such taping is at the discretion of the Festival Executive.
Adjudications may not be taped (visual or audio) under any circumstances.

Audience members are asked to refrain from entering or exiting the venue during the performance.
Your cooperation in silencing cell phones is also appreciated.

ADMISSION PRICES

One Session - \$3 (*12 & under and Performers Free*)
Full Festival Pass - \$30

DELORAINE BORDER FESTIVAL AWARDS CONCERT

Sunday May 3rd - 2:00 PM

Deloraine Winchester Theatre

Admission \$5 Student \$3 Family \$20 Performers Free

Please join us after Awards Concert for Celebratory 40th Anniversary cake and ice cream dessert to be served at the 4:30 pm United Church Supper

FESTIVAL COMMITTEE MEMBERS

President – Judy Cassils
Secretary – Verna Keeler
Treasurer – Patti Janssens

Piano – Joanne Morningstar, Krista Claeys (Advisor) Tannis Hofer
Vocal – Debbie Sambrook, Kim Sunaert (Advisor) Coral Meggison
Speech Arts – Lynn Richard, Donalda Vandenberghe
Instrumental – Kori Nestibo, Darcia Raes
Visual Arts – Verna Keeler, Kim Radcliffe
Dance – Bev Goethals

Awards – Karen Sunaert, Noreen Johnston
Adjudicators – Donna McGregor
Session Workers – Claire Day, Lee Franklin
Program & Website – Joanne Morningstar
Public Relations – Judy Cassils
Members: Ashlea Goethals, Donna Todd, Irene Smith, Judy Wells, Stu Clelland

FOUNDING MEMBERS

Our community will forever be grateful to the following people who had the foresight to establish the Deloraine Border Festival.

Recognizing our talented local youth had something to offer in the arts world and initiating a venue for them to perform their various talents was and still is the festival mandate.

The founding members hard work and dedication has meant decades of past enjoyment and hopefully decades of future enjoyment listening and watching extraordinary performances of our community children.

Thank You to Those Who Served on the Original Deloraine Border Festival Committee

President - Donna Todd
Vice President - Dot Keene
Secretary - Moira Bonar
Treasurer - Jack Wright
Public Relations - Daisy Potter
Adjudicators - Rose Long
Awards - Irene Smith
Choral Chair - Jean Agnew & Laura Lewthwaite
Piano Chairs - Dorothy Whetter & Dale Whetter
Bands & Instrumental - Laurie & Paula Anderson
Program - Fran Edwards & Sylvia McMechan
Eva Cassils
Clara Adams

IN RECOGNITION OF OUR FESTIVAL SUPPORTERS

Our festival was accepted to be part of the Deloraine and Area Donor's Choice canvass and though we are unable to personally acknowledge donors, our Committee thanks everyone who made a contribution to the festival in this way.

Deloraine Border Festival Also Received Generous Support This Year From:

Clint & Tannis Wells	Dan & Heather Meggison
David & Claire Day	Donna & Raymond Todd
Gerard & Marguerite Raes	Helen Meggison
Irene Smith	Jason & Tannis Hofer
Leonard & Lorna Schoonbaert	Veronika & Dick Gilson
Viola Nielsen	

Alliance Accounting Group
Bev Shore Memorial Fund
Boundary Coop
Brandon & Westman Registered Music Teachers Association
Deloraine 2000
Deloraine Chamber of Commerce
Deloraine Plumbing & Heating
Deloraine United Church Women
D&L Janitorial Services
Fidelity Investments Canada (via Morningstar Financial)
Hasselfield Drugs
Ladies Auxiliary to Canadian Legions
MNP LLP
Morningstar Financial
Morrison Agencies
RBC
Municipality of Brenda Waskada
Municipality of Deloraine Winchester
Royal Canadian Legion Branch 83
Simplicity Clothing & Accessories
Southwest Assiniboine Chapter of Retired Teachers Association
Southwest Manitoba Regional Foundation Inc
St. Antoninus CWL
Sunrise Credit Union
Tim's Backhoe Service
Vandaele Seeds

For many years the Deloraine Border Festival has been a sign of spring in our community!

April showcases a variety of artistic events and talent of the southwest corner communities, at the center of it all is our town.

There are singers, dancers, instrumentalists, speech artists and dramatists, painters and other types of visual artists at work.

We try to keep cost for participants affordable by fundraising. We still, however, depend upon the generosity of community members for donations.

Supporters Are Issued a TAX RECEIPT as well as being recognized in this program, on the website, and in the awards concert program.

We thank you very much for any support you may be able to give and invite you to enjoy the wonderful festival performances.

Spring just wouldn't be the same without the festival!

RULES AND REGULATIONS (Visit Website for more details)

All rules in the Provincial Syllabus apply unless modified or expanded by a local rule.

Non-competitive participants receive adjudication but no mark.

Competitive participants' marks will be written on the adjudication sheet.

Photocopies of music are permitted only with the publisher's consent and proof of such presented to committee *in advance of* session.

ELIGIBILITY FOR SOLO AWARDS/TROPHIES/SCHOLARSHIPS (Website has more information)

ALL AWARDS/SCHOLARSHIP/TROPHY RECIPIENTS ARE CHOSEN BY THE ADJUDICATORS

Participants, if called upon, should be prepared to perform at the Festival Awards Concert.

Speech & Theatre Arts Classes TWO SOLO CLASSES, one of which must be chosen from the Speech Arts Suggested Repertoire Lists, must be performed competitively and a mark of 80% attained.

Vocal Classes TWO SOLO CLASSES, one of which must be a piece from the Repertoire/Resource List, must be performed competitively and a mark of 80% attained.

Exception: vocal ages 6 and under: As there are no pieces listed on the Repertoire/Resource List, participants may be eligible for awards if they enter two own choice solo selections competitively and attain a mark of 80%.

Piano Classes TWO SOLO CLASSES, one of which must be from a class listed as on the Piano Addendum, must be performed competitively and a mark of 80% attained.

Instrumental Classes TWO SOLO CLASSES must be performed competitively at the same level and a mark of 80% attained.

Dance Classes To be eligible a mark of at least 80% must be attained.

Visual Arts TWO ENTRIES required for top award presented to an artist displaying a high level of technical ability and creativity.

Copies of Selections for Adjudicator: Music participants (piano, vocal, choral, instrumental) must supply original copies from their respective Repertoire/Resource Lists and Own Choice selections for the adjudicator. For Speech Arts, AMAF has been able to purchase a license which allows photocopies.

The Deloraine Border Festival, may, at its discretion, create a class in any discipline should an entry warrant. The Deloraine Border Festival may, at its discretion, cancel a class where enough entries are not received to justify the hiring of an adjudicator.

The Deloraine Border Festival may, at its discretion, withdraw an award where enough entries are not received to justify offering an award as listed.

Complaints/Concerns Do not approach the adjudicator.

A written complaint or concern should be forwarded to the festival secretary.

Please help ensure sessions run smoothly and on time by notifying festival IN ADVANCE of any withdrawals by email: deloraineborderfestival@hotmail.com or day of session due to unforeseen circumstances call Theatre 204-747-2670

Last minute withdrawals are disruptive as we must delay session to advise secretary, chairperson and adjudicator.

NOTE: Change of performance piece not permitted.

Deloraine Border Festival Awards Concert

Sunday May 3rd - 2:00 PM

Deloraine Winchester Theatre

Admission \$5 Student \$3 Family \$20 Performers Free

The Deloraine Border Festival is Pleased to Welcome

Eleanor Epp

as our Piano Adjudicator



Eleanor Epp grew up in Manitoba and studied piano in Brandon with the late Anna Hughes. After graduating as a Registered Nurse in Winnipeg, she and her husband moved to Blaine Lake, Saskatchewan. As a mother of four young children who needed a piano teacher, Eleanor completed her ARCT in Piano Performance under the guidance of Carol Riediger and the ARCT Teacher's diploma with Marilyn Harrison. Her professional development includes a year of Pedagogy with Kathleen Lorenz-Gable, organ lessons and participation in various workshops including the E-Gré Piano Summer Session at Brandon University.

Eleanor has been associated with music festivals for many years, first as a competitor herself, then entering many of her own students, many going on to Provincial and National Competitions. She has held the position of entry secretary and program coordinator for her local festival; was a Director on the Saskatchewan Music Festival

Association Board for two 3-year terms; and, is presently a member the Manitoba Registered Music Teachers' Association, the Canadian Federation of Music Teachers, and the Associated Manitoba Arts Festivals.

Mrs. Epp and her husband live in the country near Brandon, Manitoba. She teaches all levels of piano and theory, currently teaching at the E-Gré Conservatory of Brandon University as well as maintaining a small studio from her home in the Minnedosa area and is active in her local RMT Assoc. in Brandon. She serves as a pianist in her church and accompanies local choirs, instrumentalists and vocalists.

PIANO AWARDS OFFERED

ALL Awards by Recommendation of the Adjudicator

SOLO AWARDS

To be eligible for a solo award a performer must play competitively at least two solo classes, one of which must be from a class as listed on the "special addendum for piano". A mark of at least 80% must be attained by the winner of the class (from Grade 1 and up). *Eligibility may be affected if an entry is withdrawn or changed.*

The adjudicator will choose the top performance.

Award winners must advance to next grade the following year in order to be eligible for an award that year with the exception of Beginner and Grade 9 and up. (see details in this regard below)

An award will be presented to the top performance in:

Beginner Piano: Two awards as entry numbers allow. If entry numbers are down in a particular year it will up to discretion of festival committee to commit to only one award.

Age split for this award will change from year to year according to number of entries received which will dictate the two groups.

- ❖ Award winner 7 years and older must advance to Grade 1 the following year.
- ❖ Award winner 6 years old may play competitively in Beginner category one more year. Previous year repertoire may NOT be repeated.
- ❖ Award winner 5 years old may play competitively in Beginner category two more years. Previous year repertoire may NOT be repeated.

A student may only enter competitively in the Beginner classes for a maximum of three years, regardless of whether or not they have received an award. Entries received at Beginner level after 3 years of participation will cause the student to be ineligible for an award.

One Award in each: Grade 1 Grade 2 Grade 3 Grade 4 Grade 5 Grade 6
Grade 7 (Scholarship) Grade 8 (Scholarship)
Grade 9 (Scholarship) Grade 10 (Scholarship) Grade 11 and Honors (Scholarship)

Levels 9 and up – Award winners will remain eligible the following year at same level but may NOT repeat previous year repertoire.

(Rationale: It is expected these grade levels usually require a minimum of two years to complete.)

OTHER SOLO AWARDS

Jazz (Blues, Boogie & Rag) [Scholarship](#) - Class K 4000

Participants in this class may be eligible for the Jazz piano award by playing a jazz piece, plus another solo piece from the addendum list, and obtaining a mark of over 80%

❖ Scholarship (**Beginner to Senior**)

[Canadian / Manitoba Composer Scholarships](#)

Works by Canadian Composers must be entered in the Canadian Composers class. This is as stated in the Provincial Syllabus 2010 Edition – Summary of Changes.

Two awards are offered as long as entries allow. It will be up to discretion of festival committee to adjust number of awards and to split levels according to entries submitted in a particular year.

❖ One for Beginner – Gr 3

❖ One for Grade 4 - Senior

[National Anthem Award](#) - Class K 1000

Participants in this class may be eligible for this award by playing a national anthem piece, plus another solo piece from the addendum list, and obtaining a mark of over 80%

DUET or TRIO MEDALLION

Medallion offered as award in duet / trio classes

To be eligible for a medallion a mark of at least 80% is required



[Geraldine Kroeker Memorial Scholarship \(Grades 3 and Up\)](#)

This is an award of excellence for a duet or trio performance Grade 3 up to and including Senior Level. To be eligible, a mark of at least 80% is required and all performers must have also played at least one solo piece competitively, which must be from the Resource List.

MAJOR SOLO AWARDS

[Brandon & Westman Registered Music Teachers Assoc Scholarship](#)

To be eligible a performer must meet the criteria set for solo awards.

This is an award of excellence for a solo performance up to and including Grade 6.

[Southwest Assiniboine Chapter of Retired Teachers Association Scholarship](#)

This is an award of excellence for solo performance in Piano and each performer must meet the criteria set for solo awards.



[Claudia Franklin Memorial Scholarship \(Grades 4-7\)](#)

This is an award for outstanding contribution to the festival.

Consideration will be given to the number of entries a student has made and the standard at which they have performed those pieces.



[Anna Franklin Memorial Scholarship \(Grades 7 and up\)](#)

To be eligible a performer must meet the criteria set for solo awards.
This is an award of excellence for a piano solo performance Grades 7 and up.

TUDOR BOWL

This is the MAJOR AWARD of EXCELLENCE to recognize the top performer in the piano discipline. RECOMMENDED by the ADJUDICATOR.
To be eligible a performer must play at least two solo pieces competitively and receive a mark of at least 80%

PIANO CLASSES

**MONDAY APRIL 6 – 9:45 AM
DELORAINÉ THEATRE
ADJUDICATOR – Eleanor Epp**

To be considered for an award a mark of at least 80% must be attained and the performer must play competitively in at least two solo classes, one of which must be from a class eligible for recommendation to provincials. DELORAINÉ FESTIVAL COMMITTEE IS **NOT** RESPONSIBLE FOR SUPPLYING MUSIC. ENTRANTS ARE RESPONSIBLE FOR THEIR OWN MUSIC AS WELL AS ADJUDICATOR COPY AND COMPLIANCE WITH ALL MUSIC COPYRIGHT LAWS.
An original copy of music must be submitted for adjudicator use before session begins, clearly marked with name and class number.

GRADE 1 PIANO

Please stand during O Canada but do not sing as it is a performance not an accompaniment.

K1000 SOLO	National Anthem	
1. Lily Wells	O Canada	Lavallee
K2054 SOLO	Canadian Composers	
1. Lexi Nelson	Dino Disco	Gieck
2. Emme Nasby	Mist	Poole
3. Lexie Downey	Angelfish	Gaudet
4. Kamdyn Graham	Mist	Poole
5. Lily Wells	Music Box Dancer	Mills
K2053 SOLO	20 th /21 st Century Composers	
1. Elena Ardron	Red Satin Jazz	Mier
2. Lily Wells	Gypsy Dance	Fiess
3. Emme Nasby	Climb up on an Elephant	Telfer

Adjudication - recording or videotaping of adjudication or adjudicator it NOT permitted.

Session Continues Next Page

Session Continued from Previous Page

K2056 SOLO	Popular	
1. Kamdyn Graham	Somewhere Over the Rainbow	Arlen
2. Emme Nasby	He's a Pirate	arr. Faber/Faber
K2057 SOLO	Own Choice	
1. Lexi Nelson	The Teddy Bear's Picnic	Bratton
K2052 SOLO	Classical Composers	
1. Emme Nasby	Minuet in F Major	Mozart
K2055 SOLO	Study	
1. Lexie Downey	Relay Race	George
2. Elena Ardron	Morning Greeting	Gurlitt

Adjudication - recording or videotaping of adjudication or adjudicator is NOT permitted.

Please help ensure sessions run smoothly and on time by notifying festival IN ADVANCE of any withdrawals by email: deloraineborderfestival@hotmail.com or day of session due to unforeseen circumstances call Theatre 204-747-2670

Last minute withdrawals are disruptive as we must delay session to advise secretary, chairperson and adjudicator.

NOTE: Change of performance piece not permitted.

DELORAINÉ BORDER FESTIVAL AWARDS CONCERT
Sunday May 3rd - 2:00 PM
Deloraine Winchester Theatre
Admission \$5 Student \$3 Family \$20 Performers Free

Please join us after Awards Concert for Celebratory 40th Anniversary cake and ice cream dessert to be served at the 4:30 pm United Church Supper

**MONDAY APRIL 6 – 1:00 PM
DELORAINÉ THEATRE
ADJUDICATOR – Eleanor Epp**

To be considered for an award a mark of at least 80% must be attained and the performer must play competitively in at least two solo classes, one of which must be from a class eligible for recommendation to provincials.

DELORAINÉ FESTIVAL COMMITTEE IS **NOT** RESPONSIBLE FOR SUPPLYING MUSIC.

ENTRANTS ARE RESPONSIBLE FOR THEIR OWN MUSIC AS WELL AS ADJUDICATOR COPY AND COMPLIANCE WITH ALL MUSIC COPYRIGHT LAWS.

An original copy of music must be submitted for adjudicator use before session begins, clearly marked with name and class number.

GRADE 2 PIANO

K2107 SOLO	Own Choice	
1. Juliana Nestibo	Bonanza	Hamilton
K2106 SOLO	Popular	
1. Isabella Gustafson	Under the Sea	Menken
K2104 SOLO	Canadian Composers	
1. Melody Hofer	Popcorn	Lea
2. Noah Griffith	Chinese Kites	Fitch
3. Juliana Nestibo	Misty Morning	Duncan
4. Eve Campbell	Nova Scotia Song	Telfer
K2103 SOLO	20 th /21 st Century Composers	
1. Noah Griffith	Quiet Musings	Norton
2. Kadence Mann	Atacama Desert	Rossi
3. Juliana Nestibo	Cathedral in the Snow	Duke
4. Eve Campbell	Invention in C Major	Christopher

Adjudication - recording or videotaping of adjudication or adjudicator it NOT permitted.

K2101 SOLO	Baroque Composers	
1. Isabella Gustafson	Allegretto in C Major	Neefe
2. Kadence Mann	Menuet en Rondeau	Rameau
3. Eve Campbell	Allegretto in C Major	Neefe
4. Noah Griffith	Intrata in G	Bach
K2105 SOLO	Study	
1. Melody Hofer	The Wind	Chee-Hwa-Tan
2. Kadence Mann	Etude in D Minor	Gurlitt
K4000 SOLO	Jazz, Boogie & Blues	
1. Eve Campbell	Undercover	Seidenberg
2. Melody Hofer	Periwinkle Twinkle	Gaudet
3. Noah Griffith	Just Struttin' Along	Mier
K2102 SOLO	Classical	
1. Juliana Nestibo	The Storm	Gurlitt
K3000 SOLO	Original Composition	Non Competitive
1. Melody Hofer	The Lazy Bear	Hofer

Adjudication - recording or videotaping of adjudication or adjudicator it NOT permitted.

**MONDAY APRIL 6 – 6:30 PM
DELORAINÉ THEATRE
ADJUDICATOR – Eleanor Epp**

DELORAINÉ FESTIVAL COMMITTEE IS **NOT** RESPONSIBLE FOR SUPPLYING MUSIC.
ENTRANTS ARE RESPONSIBLE FOR THEIR OWN MUSIC AS WELL AS ADJUDICATOR COPY AND
COMPLIANCE WITH ALL MUSIC COPYRIGHT LAWS.

An original copy of music must be submitted for adjudicator use before session begins, clearly marked with name and class number.

PIANO DUETS & MULTIGENERATIONAL

K2709 DUET	Own Choice	Multigenerational
Competitive		
1. Nolan Vandaele & Bev Goethals	Almost There	Newman
Non-Competitive		
2. Remi & Chris Campbell	The Imperial March	Williams
3. Sophee Lamontagne & Susan Nelson	Lazy Mary	arr. Wanless
4. Kyan Vandenberghe & Tannis Hofer	Camptown Races	Folk
5. Nixon Vandenberghe & Tannis Hofer	Bingo	Traditional
6. Eve & Chris Campbell	Rock Around the Clock	arr. Goldston
7. Emily Griffith & Tannis Hofer	Chicken Dance	Thomas
8. Joy & Tannis Hofer	Good Night Ladies	Traditional
9. Melody & Tannis Hofer	Dance of the Sugar Plum Fairy	Tchaikovsky
10. Lexi Nelson & Tannis Hofer	The Rainbow Connection	Williams
11. Remi & Laine Campbell	Ode to Joy	Beethoven

Adjudication - recording or videotaping of adjudication or adjudicator it NOT permitted.

K2703 DUET	Own Choice	Grade 3-4
1. Olivia Mosset & Emily Griffith	Happy Adventure	arr. Lanthier/Hamilton
K2701 DUET	Own Choice	Beginner
1. Lily Wells & Kalia Vanrobaeys	A Whistling Tune	Cunnigham
K2708 DUET	Own Choice	Open
1. Jake & Noah Griffith	Pop! Goes the Weasel	arr. Faber
K2702 DUET	Own Choice	Grade 1-2
1. Saul & Noah Griffith	Great Balls of Fire	arr. Matz
K2705 DUET	Own Choice	Grade 7-8
1. Owen Raes & Nick Schoonbaert	Hat Trick	Snowdon
K2706 DUET	Own Choice	Grade 9-10
1. Caleb & Gavin Raes	Rumba	Johnson

Adjudication - recording or videotaping of adjudication or adjudicator it NOT permitted.

Cancellation/Withdrawal: Please notify festival asap by email: deloraineborderfestival@hotmail.com
as session books must be updated.

**TUESDAY APRIL 7 – 9:00 AM
 DELORAINE THEATRE
 ADJUDICATOR – Eleanor Epp**

To be considered for an award a mark of at least 80% must be attained and the performer must play competitively in at least two solo classes, one of which must be from a class eligible for recommendation to provincials.

DELORAINE FESTIVAL COMMITTEE IS **NOT** RESPONSIBLE FOR SUPPLYING MUSIC.

ENTRANTS ARE RESPONSIBLE FOR THEIR OWN MUSIC AS WELL AS ADJUDICATOR COPY AND COMPLIANCE WITH ALL MUSIC COPYRIGHT LAWS.

An original copy of music must be submitted for adjudicator use before session begins, clearly marked with name and class number.

GRADE 5 & 6 PIANO

GRADE 5 PIANO 9:00 AM

PK2253 SOLO	Romantic Composers	
1. Samantha Neufeld	A Little Romance	Schumann
PK-C2256 SOLO	Canadian Composers	
1. Sarah Meggison	Blue Mood	Gillock
PK2254 SOLO	20 th /21 st Century Composers	
1. Samantha Neufeld	Sunset in Rio	Springer
PK2251 SOLO	Baroque Composers	
1. Sarah Meggison	Menuet in E Major	Bach
K2273 SOLO	Own Choice	
1. Samantha Neufeld	Sonatina in A Minor, op.27	Kabalevsky

Adjudication - recording or videotaping of adjudication or adjudicator it NOT permitted.

GRADE 6 PIANO 9:45 AM

PK-C2306 SOLO	Canadian Composers	
1. Owen Raes	Ring-billed Rag	Lanthier
K2321 SOLO	Study	
1. Georgia Raes	Etude in C Major	Concone
PK2304 SOLO	20 th /21 st Century Composers	
1. Owen Raes	Douglas Firs	Chatman
PK2302 SOLO	Classical Composers	
1. Georgia Raes	Sonatina in A Minor	Benda

Adjudication - recording or videotaping of adjudication or adjudicator it NOT permitted.

Session Continues Next Page

Session Continued from Previous Page

K2323 SOLO	Own Choice	
1. Owen Raes	La Droite	Wanless
2. Georgia Raes	Canal Street Blues	Gillock
PK2301 SOLO	Baroque Composers	
1. Owen Raes	Courante	Handel
2. Georgia Raes	Prelude in C Major	Bach
PK2305 SOLO	Sonata	
1. Owen Raes	Sonatina, op.12 no.1 (1 st mvt)	Hook

Adjudication - recording or videotaping of adjudication or adjudicator it NOT permitted.

Please help ensure sessions run smoothly and on time by notifying festival IN ADVANCE of any withdrawals by email: deloraineborderfestival@hotmail.com or day of session due to unforeseen circumstances call Theatre 204-747-2670

Last minute withdrawals are disruptive as we must delay session to advise secretary, chairperson and adjudicator.

NOTE: Change of performance piece not permitted.

DELORAINÉ BORDER FESTIVAL AWARDS CONCERT
Sunday May 3rd - 2:00 PM
Deloraine Winchester Theatre
Admission \$5 Student \$3 Family \$20 Performers Free

Please join us after Awards Concert for Celebratory 40th Anniversary cake and ice cream dessert to be served at the 4:30 pm United Church Supper

**TUESDAY APRIL 7 – 1:00 PM
DELORAINÉ THEATRE
ADJUDICATOR – Eleanor Epp**

To be considered for an award a mark of at least 80% must be attained and the performer must play competitively in at least two solo classes, one of which must be from a class eligible for recommendation to provincials.

DELORAINÉ FESTIVAL COMMITTEE IS **NOT** RESPONSIBLE FOR SUPPLYING MUSIC.

ENTRANTS ARE RESPONSIBLE FOR THEIR OWN MUSIC AS WELL AS ADJUDICATOR COPY AND COMPLIANCE WITH ALL MUSIC COPYRIGHT LAWS.

An original copy of music must be submitted for adjudicator use before session begins, clearly marked with name and class number.

GRADE 3 PIANO

K2172 SOLO	Popular	
1. Isaiah Nasby	Inspector Gadget	Saban & Levy
2. Gideon Nasby	The Pink Panther	arr. Coates

K2173 SOLO	Own Choice	
1. Evan Raes	Hopscotch	Bruce
2. Olivia Mosset	Ocean Falls	Lanthier

K2171 SOLO	Study	
1. Dylan Radcliffe	Etude in D Minor, op.261 no.53	Czerny

K4000 SOLO	Jazz, Boogie & Blues	
1. Emily Griffith	Struttin'	Konecsni

Adjudication - recording or videotaping of adjudication or adjudicator it NOT permitted.

PK-C2156 SOLO	Canadian Composers	
1. Olivia Mosset	The Buccaneer	Porter
2. Evan Raes	Sleepy Steve	Bouchard
3. Emily Griffith	Latin Nights	Wanless

PK2153 SOLO	Romantic Composers	
1. Olivia Mosset	German Dance, Wo0 42	Beethoven

PK2151 SOLO	Baroque Composers	
1. Isaiah Nasby	Musette in D Major	Bach
2. Evan Raes	Gigue	Telemann
3. Dylan Radcliffe	Musette in D Major, BWV Anh 126	Bach
4. Olivia Mosset	Menuet, Anh 114	Bach

Adjudication - recording or videotaping of adjudication or adjudicator it NOT permitted.

Session Continues Next Page

Session Continued from Previous Page

PK2154 SOLO	20 th /21 st Century Composers	
1. Gideon Nasby	Picnic 1920	Schoenmehl
2. Emily Griffith	Sweet Dream	Gieck
3. Isaiah Nasby	Holiday Parade	Bennett
4. Evan Raes	Mystic Hues	Wanless
5. Dylan Radcliffe	The Song of Twilight	Nakada
PK2155 SOLO	Sonata	
1. Evan Raes	Sonatina, op.36 no.1 (1 st mvt)	Clementi
2. Olivia Mosset	Sonatina, op.35 no.1 (1 st mvt)	Clementi
K3000 SOLO	Original Composition	Non Competitive
1. Isaiah Nasby	The Call of the Clansmen	Nasby

Adjudication - recording or videotaping of adjudication or adjudicator is NOT permitted.

Please help ensure sessions run smoothly and on time by notifying festival IN ADVANCE of any withdrawals by email: deloraineborderfestival@hotmail.com or day of session due to unforeseen circumstances call Theatre 204-747-2670

Last minute withdrawals are disruptive as we must delay session to advise secretary, chairperson and adjudicator.

NOTE: Change of performance piece not permitted.

DELORAINÉ BORDER FESTIVAL AWARDS CONCERT
Sunday May 3rd - 2:00 PM
Deloraine Winchester Theatre
Admission \$5 Student \$3 Family \$20 Performers Free

Please join us after Awards Concert for Celebratory 40th Anniversary cake and ice cream dessert to be served at the 4:30 pm United Church Supper

**WEDNESDAY APRIL 8 – 9:00 AM
 DELORAINE THEATRE
 ADJUDICATOR – Eleanor Epp**

To be considered for an award a mark of at least 80% must be attained and the performer must play competitively in at least two solo classes, one of which must be from a class eligible for recommendation to provincials.

DELORAINE FESTIVAL COMMITTEE IS **NOT** RESPONSIBLE FOR SUPPLYING MUSIC.
 ENTRANTS ARE RESPONSIBLE FOR THEIR OWN MUSIC AS WELL AS ADJUDICATOR COPY AND COMPLIANCE WITH ALL MUSIC COPYRIGHT LAWS.

An original copy of music must be submitted for adjudicator use before session begins, clearly marked with name and class number.

BEGINNER PIANO

BEGINNER PIANO 6 YEARS 9:00 AM

K2001 SOLO	Own Choice	6 Years
1. Sophee Lamontagne	Go to Sleep, Fais Do-Do	Lullaby
2. Joy Hofer	Praeties	arr. Balodis
3. Kalia Vanrobaeys	I Love to Play Piano	arr. Balodis

K2007 SOLO	Own Choice	Beginner
1. Joy Hofer	Ode to Joy	Beethoven
2. Sophee Lamontagne	I Love to Play Piano	arr. Balodis

K2006 SOLO	Popular	
1. Kalia Vanrobaeys	Take Me Out to the Ballgame	Tilzer

Adjudication - recording or videotaping of adjudication or adjudicator it NOT permitted.

BEGINNER PIANO 7 YEARS 9:20 AM

K2002 SOLO	Own Choice	7 Years
1. Remi Campbell	Tiger's Waltz	arr. Balodis
2. Jack Williams	Kite in the Sky	Faber/Faber
3. Elliott Graham	Russian Folk Song	Anon.
4. Sadie Guenther	Minuetto Op.37	Hook
5. Denali Tilbury	Jazzy Joe	Faber/Faber
6. Jake Griffith	Indian Song	Alfred

Adjudication - recording or videotaping of adjudication or adjudicator it NOT permitted.

K2007 SOLO	Own Choice	Beginner
1. Jack Williams	Jazz Blast	Faber/Faber
2. Sadie Guenther	Struttin'	Norton
3. Remi Campbell	I Want to Play	arr. Myers
4. Elliott Graham	Yankee Doodle	Anon.
5. Denali Tilbury	Shepherd's Song	Faber/Faber

Session Continues Next Page

Session Continued from Previous Page

K2000 SOLO	Sacred	
1. Jake Griffith	Jesus Loves Me	Faber

K2005 SOLO	Canadian Composers	
1. Sadie Guenther	Starfish at Night	Gaudet

Adjudication - recording or videotaping of adjudication or adjudicator it NOT permitted.

BEGINNER PIANO 8 YEARS 10:00 AM

K2002 SOLO	Own Choice	8 Years
1. Tyla Waldner	Let's Waltz	Pearce
2. Danielle Nasby	The Haunted Mouse	Faber/Faber
3. Jaelyn Mann	The New Day	Bastien

K2007 SOLO	Own Choice	Beginner
1. Danielle Nasby	The Whistle Blows	Lusher
2. Jaelyn Mann	Part of Your World	Benson
3. Tyla Waldner	Curious Cat	Richert

K2006 SOLO	Popular	
1. Jaelyn Mann	Beauty and the Beast	Menken
2. Danielle Nasby	Let it Go	arr. Faber/Faber

Adjudication - recording or videotaping of adjudication or adjudicator it NOT permitted.

Cancellation/Withdrawal: Please notify festival asap by email: deloraineborderfestival@hotmail.com as session books must be updated.

DELORAINÉ BORDER FESTIVAL AWARDS CONCERT
Sunday May 3rd - 2:00 PM
Deloraine Winchester Theatre
Admission \$5 Student \$3 Family \$20 Performers Free

Please join us after Awards Concert for Celebratory 40th Anniversary cake and ice cream dessert to be served at the 4:30 pm United Church Supper

**WEDNESDAY APRIL 8 – 1:00 PM
DELORAINÉ THEATRE
ADJUDICATOR – Eleanor Epp**

To be considered for an award a mark of at least 80% must be attained and the performer must play competitively in at least two solo classes, one of which must be from a class eligible for recommendation to provincials.

DELORAINÉ FESTIVAL COMMITTEE IS **NOT** RESPONSIBLE FOR SUPPLYING MUSIC.

ENTRANTS ARE RESPONSIBLE FOR THEIR OWN MUSIC AS WELL AS ADJUDICATOR COPY AND COMPLIANCE WITH ALL MUSIC COPYRIGHT LAWS.

An original copy of music must be submitted for adjudicator use before session begins, clearly marked with name and class number.

BEGINNER PIANO 9 YEARS 1:00 PM

K2007 SOLO	Own Choice	Beginner
1. Adler Graham	My Pony	Traditional
2. David Waldner	Lavender's Blue	Bastien
3. Eliab Stahl	Smooth and Crunchy	Milne
4. Katiana Waldner	My Pony	Faber/Faber
5. Nevada Waldner	Shepherd's Song	Beethoven
6. Eden Waldner	Electric Bass	Bastien

K2005 SOLO	Canadian Composer	
1. Leah Williams	To Fly Like an Eagle	Gaudet

K2006 SOLO	Popular	
1. Nolan Vandaele	A Whole New World	Menken

Adjudication - recording or videotaping of adjudication or adjudicator it NOT permitted.

K2003 SOLO	Own Choice	9 Years
1. Leah Williams	Minuetto	Hook
2. David Waldner	Skip to My Lou	Bastien
3. Nevada Waldner	Kites in the Sky	Faber
4. Eden Waldner	That Old Car	Bastien
5. Adler Graham	The Haunted Mouse	Faber/Faber
6. Nolan Vandaele	Cops & Robbers	Bastien
7. Eliab Stahl	Jazz Blast	Faber/Faber
8. Katiana Waldner	Forest Drums	Faber/Faber

Adjudication - recording or videotaping of adjudication or adjudicator it NOT permitted.

Please help ensure sessions run smoothly and on time by notifying festival **IN ADVANCE** of any withdrawals by email: deloraineborderfestival@hotmail.com or day of session due to unforeseen circumstances call Theatre 204-747-2670

Last minute withdrawals are disruptive as we must delay session to advise secretary, chairperson and adjudicator.

NOTE: Change of performance piece not permitted.

Session Continues Next Page with Beginner 10 & 11 Years

Session Continued from Previous Page

BEGINNER PIANO 10 & 11 YEARS 1:45 PM

K2006 SOLO	Popular	Beginner
1. Callie Ginter	Cups	Faber/Faber
K2004 SOLO	Own Choice	Open
1. Benaiah Stahl	Waltz	Brahms
K2003 SOLO	Own Choice	10 Years
1. Callie Ginter	Snake Charmer	Faber/Faber
K2007 SOLO	Own Choice	Beginner
1. Benaiah Stahl	Mysterious Mountain	Bastien
2. Callie Ginter	The Merry Widow Waltz	Lehar

Adjudication - recording or videotaping of adjudication or adjudicator is NOT permitted.

Please help ensure sessions run smoothly and on time by notifying festival IN ADVANCE of any withdrawals by email: deloraineborderfestival@hotmail.com or day of session due to unforeseen circumstances call Theatre 204-747-2670

Last minute withdrawals are disruptive as we must delay session to advise secretary, chairperson and adjudicator.

NOTE: Change of performance piece not permitted.

DELORAINÉ BORDER FESTIVAL AWARDS CONCERT
Sunday May 3rd - 2:00 PM
Deloraine Winchester Theatre
Admission \$5 Student \$3 Family \$20 Performers Free

Please join us after Awards Concert for Celebratory 40th Anniversary cake and ice cream dessert to be served at the 4:30 pm United Church Supper

**THURSDAY APRIL 9 – 9:00 AM
DELORAINÉ THEATRE
ADJUDICATOR – Eleanor Epp**

To be considered for an award a mark of at least 80% must be attained and the performer must play competitively in at least two solo classes, one of which must be from a class eligible for recommendation to provincials.

DELORAINÉ FESTIVAL COMMITTEE IS **NOT** RESPONSIBLE FOR SUPPLYING MUSIC.

ENTRANTS ARE RESPONSIBLE FOR THEIR OWN MUSIC AS WELL AS ADJUDICATOR COPY AND COMPLIANCE WITH ALL MUSIC COPYRIGHT LAWS.

An original copy of music must be submitted for adjudicator use before session begins, clearly marked with name and class number.

GRADE 8 PIANO

Performer will announce their own performance piece before playing

PK2407 SOLO	20 th /21 st Century Composers	
1. Caleb Raes	The Crab	Villa-Lobos
2. Jillia Meggison	In Spain	Norton

PK2406 SOLO	Romantic Composers	
1. Bennett Radcliffe	Lieb' Schwesterlein, op.32 no.14	Fuchs
2. Caleb Raes	Puck, op.71 no.3	Grieg
3. Jillia Meggison	Mazurka in A Minor, op.7 no.2	Chopin

Adjudication - recording or videotaping of adjudication or adjudicator it NOT permitted.

PK-C2410 SOLO	Canadian Composers	
1. Caleb Raes	Boxcar Baby Blues	Rowell

K2422 SOLO	Study	
1. Bennett Radcliffe	Lied, op.42 no.13	Rowley

PK2405 SOLO	Classical Sonata	
1. Jillia Meggison	Sonata in A Major, op.59 no.1(1 st mvt)	Kuhlau
2. Caleb Raes	Sonata, op.49 no.1(1 st mvt)	Beethoven

Adjudication - recording or videotaping of adjudication or adjudicator it NOT permitted.

PK2409 SOLO	French Composers	
1. Caleb Raes	Little Litanies of Jesus	Grovez
2. Bennett Radcliffe	Page d'ablum	Debussy

PK2402 SOLO	Baroque Sonata	
1. Jillia Meggison	Sonata in D Major, op.1 no.4	Galuppi

K2424 SOLO	Own Choice	
1. Bennett Radcliffe	Etude in D Minor, op.45 no.15	Heller

PK2403 SOLO	J.S. Bach	
1. Caleb Raes	Two Part Invention No.4	Bach

PK2401 SOLO	Baroque Composers	
1. Bennett Radcliffe	Solfeggio in C Minor, Wq 117/2,H 220	Bach

Adjudication - recording or videotaping of adjudication or adjudicator it NOT permitted.

**THURSDAY APRIL 9 – 1:00 PM
DELORAINÉ THEATRE
ADJUDICATOR – Eleanor Epp**

To be considered for an award a mark of at least 80% must be attained and the performer must play competitively in at least two solo classes, one of which must be from a class eligible for recommendation to provincials.

DELORAINÉ FESTIVAL COMMITTEE IS **NOT** RESPONSIBLE FOR SUPPLYING MUSIC.

ENTRANTS ARE RESPONSIBLE FOR THEIR OWN MUSIC AS WELL AS ADJUDICATOR COPY AND COMPLIANCE WITH ALL MUSIC COPYRIGHT LAWS.

An original copy of music must be submitted for adjudicator use before session begins, clearly marked with name and class number.

GRADE 7 & 9 PIANO

Performer will announce their own performance piece before playing

PK2456 SOLO	Romantic Composers	Grade 9
1. Gavin Raes	Moments Musicaux, op.94 no.6	Schubert
K2373 SOLO	Own Choice	Grade 7
1. Nick Schoonbaert	So Many Paths in the Woods that Cross	Benedict
PK-C2460 SOLO	Canadian Composers	Grade 9
1. Gavin Raes	Footloose	Gardiner
PK2356 SOLO	20 th /21 st Century Composers	Grade 7
1. Nick Schoonbaert	Peep's Sheep	Pinckney

Adjudication - recording or videotaping of adjudication or adjudicator it NOT permitted.

K2473 SOLO	Popular	Grade 9
1. Gavin Raes	Spirit in the Sky	arr. Wanless
PK2351 SOLO	Baroque Composers	Grade 7
1. Nick Schoonbaert	Air in G Minor	Handel
PK2455 SOLO	Classical Sonata	Grade 9
1. Gavin Raes	Sonata in E Hob. XVI/13(1 st mvt)	Haydn
K2474 SOLO	Own Choice	Grade 9
1. Gavin Raes	Sonata in E Hob. XVI/13(2 nd &3 rd mvts)	Haydn

Adjudication - recording or videotaping of adjudication or adjudicator it NOT permitted.

PK2457 SOLO	20 th /21 st Century Composers	Grade 9
1. Gavin Raes	Bagatelle, op.5 no.6	Tcherepnin
PK-C2358 SOLO	Canadian Composers	Grade 7
1. Nick Schoonbaert	Boogie Train to Palmerston	Pustilnik
PK2453 SOLO	J.S. Bach	Grade 9
1. Gavin Raes	Sinfonia No.15	Bach

Adjudication - recording or videotaping of adjudication or adjudicator it NOT permitted.

The Deloraine Border Festival is Pleased to Welcome

Shirley Brown

as our VISUAL ARTS Adjudicator



Shirley Brown uses paint and multi-media to explore her interest in celebrity, power and unexpected disaster.

Her work has been exhibited in group and solo shows across Canada and internationally.

She has been the recipient of awards from Manitoba Arts Council and Canada Council for the Arts. Her work is included in various private and public collections such as the Manitoba Arts Council and Canada Council Art Banks.

Shirley has served as a mentor in the MAWA Advisory Program as well as in rural and remote areas of the province. She was Artist in Residence at the Dunlop in Regina and the Winnipeg Art Gallery in Winnipeg.

Shirley lives in Souris Manitoba and works from her studios in Souris and her farm near Deloraine.

VISUAL ARTS AWARDS OFFERED

ALL Awards by Recommendation of the Adjudicator

SCHOOL AWARDS

Awards will be given as CHOSEN BY THE ADJUDICATOR. The number of awards given will depend on the number and category of entries in any given year.

PERSONAL ENTRY AWARDS

These awards will be given for entries other than school entries and will be CHOSEN BY THE ADJUDICATOR. There will be one award for entries at the Grades K-6 level and one award for entries at the Grades 7-12 level.

VISUAL ARTS CUP

This is the MAJOR AWARD of EXCELLENCE to recognize the top artist as RECOMMENDED by the ADJUDICATOR.

Two entries required to be eligible. This award will be presented to a student either from the school or personal entries, displaying a high level of technical ability (skills in drawing, painting, sculpting, etc.) and creativity (imagination and inventiveness).

We invite you to take time to appreciate the artistic talents of our local youth.

Artwork will be showcased in the
Deloraine Theatre Lobby
for all to enjoy during all disciplines of the festival.

VISUAL ARTS CLASSES

WEDNESDAY APRIL 8 – 1:00 PM

DELORAINÉ SCHOOL

ADJUDICATOR – Shirley Brown

Note: The adjudicator will meet with the Grade 5 class this afternoon. She will have already adjudicated the work of these student artists. Arrangements have been made for the K-2 students to meet with the adjudicator April 9.

Artwork showcased in Deloraine Theatre Lobby for all to enjoy throughout the festival month of April.

KINDERGARTEN – GRADE 2

VA1010 Drawing, Kindergarten – Grade 1

- | | | | |
|---------------------|---------------------|-------------------|---------------------|
| 1. Avery Anderson | 2. Harbor McBride | 3. Kaden McGregor | 4. R.J. McGregor |
| 5. Westyn Ratcliffe | 6. Marli Thom | 7. Nischa Thom | 8. Everleigh Temple |
| 9. Alyssa Champion | 10. Karter McMillan | 11. Jase Spence | |

VA1011 Drawing, Grades 2-3

- | | | | |
|------------------|-------------------|---------------------|---------------------|
| 1. Remi Campbell | 2. Rylan Flannery | 3. Jake Griffith | 4. Sadie Guenther |
| 5. Marlie Hatt | 6. Beckett Morgan | 7. Bently Ratcliffe | 8. Mason Johannesen |
| 9. Ravi Tilokani | 10. Trez Ulinder | | |

GRADE 5

VA1002 Painting, Tempera and Water Colour, Grades 4-6

- | | | | |
|---------------------|--------------------|-----------------|-------------------|
| 1. Marissa Andries | 2. Jordyn Schultz | 3. Kelsey McGee | 4. Kailyn Corkish |
| 5. Addison Crepeele | 6. Avery Aitchison | | |

VA1012 Drawing, Grades 4-6

- | | | | |
|-------------------|-------------------|------------------|------------------|
| 1. Emry Cassan | 2. Aaron Scribner | 3. Brandon Davis | 4. Callie Ginter |
| 5. Teagan Maddess | 6. Armaan Thind | | |

VA1031 Poster Design, Individual Work, Local Arts Festival Theme, Grades 4-6

1. Lane Vanrobaeys

VA1051 Poster Design, Individual Work, Own Theme, Grades 4-6

1. Evan Raes
2. Cedric Maddess

VA1091 Mixed Media, Grades 4-6

1. Tristan Vanmackelberg

WEDNESDAY APRIL 8 – 3:30 PM

DELORAINÉ SCHOOL

ADJUDICATOR – Shirley Brown

Note: The adjudicator will meet individually at this time with those young artists who have entered their art personally. Their work will have already been adjudicated.

VA1000 Painting, Tempera and Water Colour, Kindergarten – Grade 1

- | | | | |
|--------------------|--------------|----------------|----------------|
| 1. Everly Fletcher | 2. Joy Hofer | 3. Ethan Nasby | 4. Audrey Raes |
|--------------------|--------------|----------------|----------------|

VA1001 Painting, Tempera and Water Colour, Grades 2-3

- | | |
|-------------------|---------------|
| 1. Danielle Nasby | 2. Lily Wells |
|-------------------|---------------|

VA1002 Painting, Tempera and Water Colour, Grades 4-6

1. Emme Nasby

VA1010 Drawing, Kindergarten – Grade 1

1. Ethan Nasby (2) 2. Audrey Raes 3. Kalia Vanrobaeys 4. Sawyer VanSteeandt

VA1011 Drawing, Grades 2-3

1. Lily Wells 2. Danielle Nasby (2)

VA1012 Drawing, Grades 4-6

1. Melody Hofer 2. Emme Nasby (2) 3. Cheyenne VanSteeandt (2)

VA1091A Mixed Media, Kindergarten – Grade 1

1. Everly Fletcher

VA1213 Photography, Colour, Professional Developing, Grades 2-3

1. Lily Wells

VA1214 Photography, Colour, Professional Developing, Grades 4-6

1. Tristan VanMackelberg

VA1003 Painting, Tempera and Water Colour, Grades 7-9

1. Isaiah Nasby 2. Emilyn Nestibo

VA1006 Painting, Oil and Acrylic, Grades 7-9

1. Emilyn Nestibo

VA1007 Painting, Oil and Acrylic, Grades 10-12

1. Bennett Radcliffe

VA1013 Drawing, Grades 7-9

1. Dylan Radcliffe 2. Isaiah Nasby 3. Emilyn Nestibo 4. Gideon Nasby (2)

VA1014 Drawing, Grades 10-12

1. Kadin Nestibo 2. Bennett Radcliffe

VA1202 Photography, Black and White, Professional Developing, Grades 7-9

1. Emilyn Nestibo

VA1203 Photography, Black and White, Professional Developing, Grades 10-12

1. Kadin Nestibo

VA1215 Photography, Colour, Professional Developing, Grades 7-9

1. Emilyn Nestibo

VA1216 Photography, Colour, Professional Developing, Grades 10-12

1. Bennett Radcliffe 2. Kadin Nestibo

VA1218 Photography, Digital, Grades 7-9

1. Gideon Nasby 2. Isaiah Nasby

Artwork showcased in Deloraine Theatre Lobby for all to enjoy throughout the festival month of April.

The Deloraine Border Festival is Pleased to Welcome

Judith Oatway

as our **VOCAL** Adjudicator



Soprano, **Judith Oatway**, has a passion for singing displayed in her commitment to performance and instruction. Her performances have been described as 'polished and dramatic' Opera Composer Blog. Recent performances include with Manitoba Underground Opera, Little Opera Company, Kitchener Opera, Halifax Summer Opera, and Winnipeg Guitar Society. Recent performances include La Ciesca, Gianni Schicchi; Zwei Dame, Die Zauberflöte; and Mother, Hansel & Gretel.

Judith is an adjunct voice instructor at the Canadian Mennonite University in Winnipeg, Manitoba. In addition, she maintains a studio at the Community School of Music & Arts at CMU and is a co-founder of the Summer Music Academy in Winnipeg. Judith holds a master's in Literature and Music Performance from the University of Western Ontario and currently serves as Artistic Director of Flipside Opera. She is a past-president of the NATS Manitoba Chapter.

VOCAL AWARDS OFFERED

ALL Awards by Recommendation of the Adjudicator

SOLO AWARDS

To be eligible, a performer in the 6 years and under category must sing at least two solo classes competitively and achieve a mark of at least 80%. *Eligibility may be affected if an entry is withdrawn or changed.*

There are no resource pieces listed for this age group.

One award 6 years and under

To be eligible, performer 7 years and older in solo classes must sing at least two solo pieces competitively, one of which must be chosen from the **20th/21st CENTURY ENGLISH ART SONG or SACRED** classes, as listed on the Resource List, and achieve a mark of at least 80%.

Eligibility may be affected if an entry is withdrawn or changed.

The Resource List is available on the AMAF Website (link on our website).

This award is apart from the Canadian Composer Solo Award.

- ❖ One award 8 years and under
- ❖ One award 10 years and under
- ❖ One award 12 years and under
- ❖ One award 14 years and under
- ❖ One award 16 years and under
- ❖ One award Senior and Open
- ❖ One Award: Highest mark at the Senior Level – Bev Shore Memorial Award

Canadian / Manitoba Composer Scholarships

Works by Canadian Composers must be entered in the Canadian Composers class. This is as stated in the Provincial Syllabus.

To be eligible, a performer must sing in two solo classes competitively, one of which must be entered in the Canadian Composer Class and written by a Canadian Composer. Participants DO NOT have to use a selection from the resource list, however the vocal coach must ensure that the selection chosen is for the appropriate grade level.

Two Scholarships

- ❖ 12 years and under
- ❖ 13 years and over

DUET, TRIO, QUARTET MEDALLIONS

To be eligible performers must perform one selection competitively. To be eligible a mark of at least 80% is required.

- ❖ One award for Duet
- ❖ One award for Trio/Quartet

MUSICAL THEATRE/TV/MOVIE AWARDS

To be eligible performers must perform one selection competitively. To be eligible a mark of at least 80% is required.

- ❖ One award for 12 and under solo
- ❖ One award for 13 and over solo
- ❖ One award for Musical Theatre Duet/Trio/Quartet

GROUP SCHOLARSHIP AWARD

To be eligible they must sing one piece in a competitive class and a mark of at least 80% is required.

SCHOOL CHORUS AWARD

To be eligible the group must sing two pieces in a competitive class and a mark of at least 80% is required.

- ❖ One award Grade K - 6
- ❖ One award Grade 7 - 12

COMMUNITY CHOIR AWARD

To be eligible the group must sing two pieces in a competitive class and a mark of at least 80% is required.

MAJOR VOCAL AWARDS



[Bev Shore Memorial Scholarship](#)

This scholarship will have funds coming from the Bev Shore Memorial Account. This scholarship must be chosen from the senior class.

To be eligible, a performer must sing in at least two solo classes competitively, one which must be from the Resource List, and receive a mark of at least 80%.

This award does not include a solo piece from the Musical Theatre class.



[Laura Lewthwaite Memorial Scholarship](#)

This scholarship is in memory of Laura Lewthwaite, one of the founding members of the Deloraine Border Festival. This award is for a participant between the ages of 11 and 14 years.

To be eligible, a performer must sing in at least two solo classes competitively, one which must be from the Resource List, and receive a mark of at least 80%.

[Southwest Assiniboine Chapter of Retired Teachers Association Scholarship](#)

This is an award of excellence for solo performance in the Vocal Classes. To be eligible a performer must sing in at least two solo classes competitively and receive a mark of at least 80%.

ROSE BOWL

This is the MAJOR AWARD OF EXCELLENCE to recognize the top performer in the vocal discipline. RECOMMENDED by the ADJUDICATOR. To be eligible a performer must sing in at least two solo classes competitively and receive a mark of at least 80%.

Please help ensure sessions run smoothly and on time by notifying festival IN ADVANCE of any withdrawals by email: deloraineborderfestival@hotmail.com or day of session due to unforeseen circumstances call Theatre 204-747-2670

Last minute withdrawals are disruptive as we must delay session to advise secretary, chairperson and adjudicator.

NOTE: Change of performance piece not permitted.

DELORAINÉ BORDER FESTIVAL AWARDS CONCERT
Sunday May 3rd - 2:00 PM
Deloraine Winchester Theatre
Admission \$5 Student \$3 Family \$20 Performers Free

Please join us after Awards Concert for Celebratory 40th Anniversary cake and ice cream dessert to be served at the 4:30 pm United Church Supper

VOCAL CLASSES

MONDAY APRIL 13 – 1:00 PM DELORAINÉ THEATRE ADJUDICATOR – Judith Oatway

To be considered for an award a mark of at least 80% must be attained and the performer must perform competitively in at least two solo classes, one of which must be from a class eligible for recommendation to provincials.

DELORAINÉ FESTIVAL COMMITTEE IS **NOT** RESPONSIBLE FOR SUPPLYING MUSIC. ENTRANTS ARE RESPONSIBLE FOR THEIR OWN MUSIC AS WELL AS ADJUDICATOR COPY AND ACCOMPANIST COPY, AND COMPLIANCE WITH ANY AND ALL MUSIC COPYRIGHT LAWS.

An original copy of music must be submitted for adjudicator use before session begins, clearly marked with name and class number.

V1153 VOCAL SOLO	Musical Theatre	12 years & under
1. Mya Alphonso	Wouldn't it be Lovely?	My Fair Lady
2. Lexie Downey	Ice Cream	Anne of Green Gables
3. Rory Kehler	I Got the Sun in the Morning	Annie Get Your Gun
4. Dylan Radcliffe	Naughty	Matilda
5. Isabella Gustafson	Somewhere Over the Rainbow	The Wizard of Oz
V1157 VOCAL SOLO	TV/Movie Musical	12 years & under
1. Juliana Nestibo	Colours of the Wind	Pocahontas
2. Millie Wilkinson	I'm Still Standing	Sing
3. Rori Jacobson	Reflection	Mulan

Adjudication – recording or videotaping of adjudication or adjudicator is NOT permitted.

V1158 VOCAL SOLO	Own Choice	12 years & under
1. Millie Wilkinson	Make You Mine	Lapps/Alvarado/Vaughn
2. Charly Artz	I Don't Know My Name	VanderWaal
V1156 VOCAL SOLO	Contemporary Folk/Popular Music	12 years & under
1. Millie Wilkinson	Goodbye Yellow Brick Road	John/Taupin
V1151 VOCAL SOLO	20 th /21 st Century English Art Song	12 years & under
1. Dylan Radcliffe	The Owls	Jenkyns
2. Rory Kehler	Ed the Invisible Dragon	Rhodenizer
3. Lexie Downey	The Owls	Jenkyns

Adjudication – recording or videotaping of adjudication or adjudicator is NOT permitted.

V1152 VOCAL SOLO	Canadian Composers	12 years & under
1. Mya Alphonso	Trolls	Crawley
2. Rory Kehler	I'm Gonna Go and Live at Gramma's	Dahlgren
3. Isabella Gustafson	Slumber Song	Belyea
V1154 VOCAL SOLO	Sacred	12 years & under
1. Juliana Nestibo	Gloria Deo	Ouchterlony
2. Rori Jacobson	Gloria Deo	Ouchterlony

Adjudication – recording or videotaping of adjudication or adjudicator is NOT permitted.

MONDAY APRIL 13 – 6:30 PM
DELORAINÉ THEATRE
ADJUDICATOR – Judith Oatway

DELORAINÉ FESTIVAL COMMITTEE IS **NOT** RESPONSIBLE FOR SUPPLYING MUSIC. ENTRANTS ARE RESPONSIBLE FOR THEIR OWN MUSIC AS WELL AS ADJUDICATOR COPY AND ACCOMPANIST COPY, AND COMPLIANCE WITH ANY AND ALL MUSIC COPYRIGHT LAWS.

An original copy of music must be submitted for adjudicator use before session begins, clearly marked with name and class number.

V1941 VOCAL GROUP	Own Choice	Family/Friends
1. Joy & Tannis Hofer (NC)	Whatever Will Be, Will Be	Livingston
V1601 VOCAL DUET	Own Choice	10 years & under
1. Ivy & Evangeline Raes	I'll Fly Away	Brumley
V1631 VOCAL DUET	Own Choice	12 years & under
1. Juliana Nestibo & Taryn Perriman	Don't Give Up on Me	Grammar
V1661 VOCAL DUET	Own Choice	14 years & under
1. Jordan Lee & Mya Alphonso	The Journey	Martin
2. Emilyn & Juliana Nestibo	Lovely	Eilish/Robinson/O'Connell
V1871 VOCAL DUET	Own Choice	Open
1. Jillian Crowe & Lexie Downey (NC)	Let's Go Fly a Kite	Sherman/Sherman

Adjudication – recording or videotaping of adjudication or adjudicator is NOT permitted.

V1901 VOCAL DUET	Own Choice	Multi-Generational
1. Jordyn Schultz & Sarah Lehman	Humble and Kind	McKenna
2. Mila Veskovic & Jennifer Nielson	Outer Space	Bobs/Lolo
3. Chloe & Jill Caldwell	Rainbow	Musgraves/McAnally/Hemby
4. Jan McClelland & Millie Wilkinson	Memories	Levine/Pollack
5. Charly Artz & Alfred Deschambault	Whatever Will Be, Will Be	Livingston/Evans
6. Darcy & Samantha Neufeld	From This Valley	White/Williams/Madeira
7. Catherin & Georgia Raes	Flight	Carnelia
8. Katarina Veskovic & Jennifer Nielson	Barcarolle	Offenbach

Adjudication – recording or videotaping of adjudication or adjudicator is NOT permitted.

COM8331 COMMUNITY CHOIR	Own Choice	Open
1. Deloraine Community Choir	Mama Don't Allow	Lewis
	Lullaby of the Little Horses	Johnson

Adjudication – recording or videotaping of adjudication or adjudicator is NOT permitted.

Cancellation/Withdrawal: Please notify festival asap by email: deloraineborderfestival@hotmail.com as session books must be updated.

**TUESDAY APRIL 14 – 9:30 AM
DELORAINÉ THEATRE
ADJUDICATOR – Judith Oatway**

To be considered for an award a mark of at least 80% must be attained and the performer must perform competitively in at least two solo classes, one of which must be from a class eligible for recommendation to provincials.

DELORAINÉ FESTIVAL COMMITTEE IS **NOT** RESPONSIBLE FOR SUPPLYING MUSIC. ENTRANTS ARE RESPONSIBLE FOR THEIR OWN MUSIC AS WELL AS ADJUDICATOR COPY AND ACCOMPANIST COPY, AND COMPLIANCE WITH ANY AND ALL MUSIC COPYRIGHT LAWS.

An original copy of music must be submitted for adjudicator use before session begins, clearly marked with name and class number.

V1224 VOCAL SOLO	TV/Movie Musical	14 years & under
1. Emilyn Nestibo	Just Around the Riverbend	Pocahontas
V1225 VOCAL SOLO	Own Choice	14 years & under
1. Georgia Raes	The Last Goodbye	Boyd/Wals
PV-C1206 VOCAL SOLO	Canadian Composers	14 years & under
1. Sarah Meggison	Lazy Summer	Belyea
V1223 VOCAL SOLO	Contemporary Folk/Popular Music	14 years & under
1. Emilyn Nestibo	Supermarket Flowers	Sheeran

Adjudication – recording or videotaping of adjudication or adjudicator is NOT permitted.

V1221 VOCAL SOLO	Sacred	14 years & under
1. Georgia Raes	Beside Thy Cradle Here I Stand	Bach
PV1205 VOCAL SOLO	20/21 st Century English Art Song	14 years & under
1. Emilyn Nestibo	The Little Spanish Town	Jenkyns
2. Sarah Meggison	The King of Song	Thiman
V1222 VOCAL SOLO	Folk Song	14 years & under
1. Emilyn Nestibo	All the Pretty Little Horses	Folk

Adjudication – recording or videotaping of adjudication or adjudicator is NOT permitted.

V1056 VOCAL SOLO	TV/Movie Musical	8 years & under
1. Danielle Nasby	The Place Where Lost Things Go	Mary Poppins Returns
V1005 VOCAL SOLO	Own Choice	6 years & under
1. Audrey Raes	Do-Re-Mi	Hammerstein/Rodgers
2. Everly Fletcher	The Blue Bird	Unknown
3. Trinity VanMackelberg (NC)	The Wheels on the Bus	Hills
V1001 VOCAL SOLO	20/21 st Century English Art Song	6 years & under
1. Audrey Raes	The Wind	Sharman/Blyton
V1051 VOCAL SOLO	20/21 st Century English Art Song	8 years & under
1. Danielle Nasby	This Land is Your Land	Guthrie/Kinne

Adjudication – recording or videotaping of adjudication or adjudicator is NOT permitted.

**TUESDAY APRIL 14 – 1:00 PM
DELORAINÉ THEATRE
ADJUDICATOR – Judith Oatway**

To be considered for an award a mark of at least 80% must be attained and the performer must perform competitively in at least two solo classes, one of which must be from a class eligible for recommendation to provincials.

DELORAINÉ FESTIVAL COMMITTEE IS **NOT** RESPONSIBLE FOR SUPPLYING MUSIC. ENTRANTS ARE RESPONSIBLE FOR THEIR OWN MUSIC AS WELL AS ADJUDICATOR COPY AND ACCOMPANIST COPY, AND COMPLIANCE WITH ANY AND ALL MUSIC COPYRIGHT LAWS.

An original copy of music must be submitted for adjudicator use before session begins, clearly marked with name and class number.

COM8321 COMMUNITY YOUTH CHOIR	Own Choice	Open
1. Boissevain/Delorraine Community Youth Choir	Fix You A Million Dreams	Lawson Huff

Adjudication – recording or videotaping of adjudication or adjudicator is NOT permitted.

V1106 VOCAL SOLO	TV/Movie Musical	10 years & under
1. Emme Nasby	A Million Dreams	The Greatest Showman
V1108 VOCAL SOLO	Musical Theatre	10 years & under
1. Mila Veskovíc	Gee, I'm Glad I'm No One Else but Me	Anne of Green Gables
2. Amelia Alphonso	Born to Entertain	Ruthless

Adjudication – recording or videotaping of adjudication or adjudicator is NOT permitted.

V1102 VOCAL SOLO	Canadian Composers	10 years & under
1. Evan Raes	A Child's Prayer	Anderson
2. Mila Veskovíc	Spring is Singing in the Garden	Anderson
V1104 VOCAL SOLO	Folk Song	10 years & under
1. Amelia Alphonso	Come By the Hills	Donkin
2. Emme Nasby	Red River Valley	Donkin
3. Chloe Caldwell	All Through the Night	
V1107 VOCAL SOLO	Own Choice	10 years & under
1. Tristan VanMackelberg	Shotgun	Barnett/Pott
2. Jordyn Schultz	Red River Valley	Traditional

Adjudication – recording or videotaping of adjudication or adjudicator is NOT permitted.

V1105 VOCAL SOLO	Contemporary/Folk/Popular Music	10 years & under
1. Jordyn Schultz	A Million Dreams	Pasek/Paul
V1103 VOCAL SOLO	Sacred	10 years & under
1. Mila Veskovíc	A Child's Prayer	Anderson
V1101 VOCAL SOLO	20/21 st Century English Art Song	10 years & under
1. Amelia Alphonso	A Pirate Song	Smith
2. Evan Raes	Coconut Man	Beswick
3. Chloe Caldwell	Computer Cat	Rhodenizer
4. Mila Veskovíc	I'm Wishing	Rhodenizer

Adjudication – recording or videotaping of adjudication or adjudicator is NOT permitted.

TUESDAY APRIL 14 – 6:30 PM
DELORAINÉ THEATRE
ADJUDICATOR – Judith Oatway

DELORAINÉ FESTIVAL COMMITTEE IS **NOT** RESPONSIBLE FOR SUPPLYING MUSIC. ENTRANTS ARE RESPONSIBLE FOR THEIR OWN MUSIC AS WELL AS ADJUDICATOR COPY AND ACCOMPANIST COPY, AND COMPLIANCE WITH ANY AND ALL MUSIC COPYRIGHT LAWS.

An original copy of music must be submitted for adjudicator use before session begins, clearly marked with name and class number.

COM8008 VOCAL ENSEMBLE	Musical Theatre	Open
1. Samantha, Jesse, Chet Neufeld Georgia, Matthias, James Raes	Lida Rose/Will I Ever Tell You	The Music Man

V1911 VOCAL TRIO	Own Choice	Multi-Generational
1. Grace & Everly Fletcher, Charly Artz	Somewhere Out There	Horner/Mann/Weil
2. Mila & Katarina Veskovic, Jennifer Nielsen	One Voice	Moody

V1671 VOCAL TRIO	Own Choice	14 years & under
1. Laynee Lockie, Emilyn & Juliana Nestibo	Blackbird	McCartney

V1881 VOCAL TRIO	Own Choice	Open
1. Mila & Katarina Veskovic, Jennifer Nielsen	Where Will it Lead	Besig/Price

SP0103 FAMILY MUSIC

1. Raes Family	A Place in the Choir	Staines
2. Steve, Coral, Jillia & Sarah Meggison	Count on Me	Mars/Lavigne/Lawrence

Adjudication – recording or videotaping of adjudication or adjudicator is NOT permitted.

V1681 VOCAL QUARTET	Own Choice	14 years & under
1. Jordan Lee, Rori Jacobson, Mya & Amelia Alphonso	Goliath	Martin

V1711 VOCAL QUARTET	Own Choice	16 years & under
1. Laynee Lockie, Nolan, Emilyn & Juliana Nestibo	What the World Needs Now	David/Bacharach

V1741 VOCAL QUARTET	Own Choice	18 years & under
1. James & Matthias Raes Chet & Jesse Neufeld	If I Had a Million Dollars	Page/Robertson

V1891 VOCAL QUARTET	Own Choice	Open
1. Mya & Amelia Alphonso Jordan Lee, Rori Jacobson	This Train	Moore

V1941 VOCAL GROUP	Own Choice	Family/Friends
1. Neufeld & Raes Families	Nearer My God	Mason
2. Radcliffe & Meggison Families	Bright	Echosmith

COM8002 COMMUNITY VOCAL ENSEMBLE	Own Choice	16 years & under
1. Westman Youth Choir Friends	Stand by That River Light of a Clear Blue Morning	Smiley Parton/Johnson

Adjudication – recording or videotaping of adjudication or adjudicator is NOT permitted.

WEDNESDAY APRIL 15 - 1:00 PM**DELORAINÉ THEATRE****ADJUDICATOR – Judith Oatway**

To be considered for an award a mark of at least 80% must be attained and the performer must perform competitively in at least two solo classes, one of which must be from a class eligible for recommendation to provincials.

DELORAINÉ FESTIVAL COMMITTEE IS **NOT** RESPONSIBLE FOR SUPPLYING MUSIC. ENTRANTS ARE RESPONSIBLE FOR THEIR OWN MUSIC AS WELL AS ADJUDICATOR COPY AND ACCOMPANIST COPY, AND COMPLIANCE WITH ANY AND ALL MUSIC COPYRIGHT LAWS.

An original copy of music must be submitted for adjudicator use before session begins, clearly marked with name and class number.

V1274 VOCAL SOLO	TV/Movie Musical	16 years & under
1. Matthias Raes	Marian the Librarian	The Music Man
2. Jillia Meggison	God Help the Outcasts	The Hunchback of Notre Dame
3. Laramie Lockie	Reflection	Mulan

Adjudication – recording or videotaping of adjudication or adjudicator is NOT permitted.

PV1253 VOCAL SOLO	French Melodie	16 years & under
1. Katarina Veskovc	Colette	Chaminade

PV1252 VOCAL SOLO	Italian Art Song	16 years & under
1. Bennett Radcliffe	Caro Mio Ben	Giordano
2. Caleb Raes	Sebben, Crudele	Caldara

PV1251 VOCAL SOLO	German Lieder	16 years & under
1. Jillia Meggison	Auf Dem Rhein	Schumann

V1272 VOCAL SOLO	Folk Song	16 years & under
1. Laramie Lockie	Shenandoah	Althouse

V1275 VOCAL SOLO	Own Choice	16 years & under
1. Jillia Meggison	Singin' the Blues	Rhodenizer

Adjudication – recording or videotaping of adjudication or adjudicator is NOT permitted.

V1271 VOCAL SOLO	Sacred	16 years & under
1. Matthias Raes	Be Thou Still	Franck
2. Caleb Raes	I See the Love the God	Ouchterlony

PV-C1256 VOCAL SOLO	Canadian Composers	16 years & under
1. Jillia Meggison	White Butterflies	Bray

PV1255 VOCAL SOLO	20/21 st Century English Art Song	16 years & under
1. Bennett Radcliffe	Trade Winds	Keel
2. Katarina Veskovc	Spring Sorrow	Ireland
3. Jillia Meggison	The Sky Above the Roof	Vaughan/Williams

Adjudication – recording or videotaping of adjudication or adjudicator is NOT permitted.

Cancellation/Withdrawal: Please notify festival asap by email: deloraineborderfestival@hotmail.com as session books must be updated.

WEDNESDAY APRIL 15 - 6:30 PM

DELORAINÉ THEATRE

ADJUDICATOR – Judith Oatway

To be considered for an award a mark of at least 80% must be attained and the performer must perform competitively in at least two solo classes, one of which must be from a class eligible for recommendation to provincials.

DELORAINÉ FESTIVAL COMMITTEE IS **NOT** RESPONSIBLE FOR SUPPLYING MUSIC. ENTRANTS ARE RESPONSIBLE FOR THEIR OWN MUSIC AS WELL AS ADJUDICATOR COPY AND ACCOMPANIST COPY, AND COMPLIANCE WITH ANY AND ALL MUSIC COPYRIGHT LAWS.

An original copy of music must be submitted for adjudicator use before session begins, clearly marked with name and class number.

V1602 VOCAL DUET	Musical Theatre	10 years & under
1. Cassie Alphonso & Jessica Lee	Ice Cream	Anne of Green Gables

V1632 VOCAL DUET	TV/Movie Musical	12 years & under
1. Charly Artz & Norah Cassan	Colours of the Wind	Pocahontas
2. Rory Kehler & Kailyn Corkish	Perfect Nanny	Mary Poppins
3. Rori Jacobson & Amelia Alphonso	I'd Do Anything	Oliver

V1692 VOCAL DUET	Musical Theatre	16 years & under
1. Jillia Meggison & Bennett Radcliffe	It Could Totally Happen	Like You Like It
2. Nolan Nestibo & Laramie Lockie	The Doctor's In	You're a Good Man Charlie Brown
3. Matthias & Georgia Raes	We're a Couple of Swells	Easter Parade
4. Bennett & Dylan Radcliffe	Bosom Buddies	Mame
5. Jillia & Sarah Meggison	If Momma Was Married	Gypsy
6. Nolan & Emilyn Nestibo	You and Me (But Mostly Me)	The Book of Mormon

Adjudication – recording or videotaping of adjudication or adjudicator is NOT permitted.

PV-MT1207 VOCAL SOLO	Musical Theatre	14 years & under
1. Georgia Raes	Just You Wait	My Fair Lady
2. Sarah Meggison	What it means to be a Friend	13: The Musical

PV-MT1257 VOCAL SOLO	Musical Theatre	16 years & under
1. Katarina Veskovic	She Used to Be Mine	Waitress
2. Bennett Radcliffe	I Love Betsy	Honeymoon in Vegas
3. Jillia Meggison	Popular	Wicked
4. Matthias Raes	Old Man River	Show Boat
5. Nolan Nestibo	Mr. Cellophane	Chicago

Adjudication – recording or videotaping of adjudication or adjudicator is NOT permitted.

Cancellation/Withdrawal: Please notify festival asap by email: deloraineborderfestival@hotmail.com
as session books must be updated

DELORAINÉ BORDER FESTIVAL AWARDS CONCERT
Sunday May 3rd - 2:00 PM
Delorainé Winchester Theatre
Admission \$5 Student \$3 Family \$20 Performers Free

Please join us after Awards Concert for Celebratory 40th Anniversary cake and ice cream dessert to be served at the 4:30 pm United Church Supper

**The Deloraine Border Festival is Pleased to Welcome
Warren McClelland
as our DANCE Adjudicator**



Warren McClelland was born and raised in Brandon, MB. He started dancing at the age of 8 with traditional Ukrainian folk dancing where he fell in love with the art form. In high school Warren started broadening his horizons at Dance Images taking Tap, Jazz, Ballet, Contemporary and Musical Theatre.

Upon graduation Warren moved to Winnipeg to continue his training at the Professional Program of the School of Contemporary Dancers where he graduated in 2014.

Warren has been involved with the local dance community teaching Modern and Ukrainian dance for over 10 years as well as performing professionally locally and internationally including being a current company member at Winnipeg's Contemporary Dancers.

Other credits include Drive Dance, Stephanie Ballard and Dancers, Gearshifting Performance Works, Odette Heyn Projections in association with the Winnipeg Symphony Orchestra, @tendance/C.Medina in Vienna, Austria, Tedd Robinson in his 60 Dancers Project performed at the Canada Dance Festival in Ottawa.

DANCE AWARDS OFFERED
ALL Awards by Recommendation of the Adjudicator

SOLO AWARDS

To be eligible a mark of at least 80% is required.

- ❖ One award for Recreational Dancers
- ❖ One award for Performance Dancers

DUET, TRIO, QUARTET AWARD

To be eligible a mark of at least 80% is required.

- ❖ One award for Recreational Dancers
- ❖ One award for Performance Dancers

GROUP SCHOLARSHIP

A group of five or more persons. To be eligible a mark of 80% must be required.

- ❖ One award for Recreational Dancers
- ❖ One award for Performance Dancers

SCHOOL SCHOLARSHIP

An Elementary / High School group. To be eligible a mark of 80% must be required.

- ❖ One award

Performance Dancers:

Dancers who rehearse more than twice a week and are in three or more competitions/festivals per year.

Recreational Dancers:

Dancers who do not fit the above criteria.

DANCE CLASSES

MONDAY APRIL 20 – 2:00 PM

DELORAINÉ THEATRE

ADJUDICATOR – Warren McClelland

D0480 Creative Movement Community Group, Own Choice, 6 & under

-
- | | | |
|---------------------------|---------------------------|----------------|
| 1. I Love the Mountains | Antler River Dance Group | Group 1 |
| 2. Love Shining Inside Me | Deloraine School of Dance | Creative Dance |

D0891 Hip Hop Solo, Own Choice, 8 & under

-
- | | | |
|-----------------------|--|-----------------|
| 1. Birds of a Feather | | Scarlet Maddess |
|-----------------------|--|-----------------|

D0570 Tap Group, Own Choice, 6 & under

-
- | | | |
|---------------------|---------------------------|-----------------|
| 1. Best Song Ever | Antler River Dance Group | Group 2 |
| 2. Boogie Shoes | Deloraine School of Dance | Tiny Tappers |
| 3. Do Dilly Do | Deloraine School of Dance | Show Stoppers 1 |
| 4. Good to Be Alive | Deloraine School of Dance | Show Stoppers 2 |

D0571 Tap Group, Own Choice, 8 & under

-
- | | | |
|---------------|--------------------------|---------|
| 1. The Git Up | Antler River Dance Group | Group 3 |
|---------------|--------------------------|---------|

D0531 Jazz Group, Own Choice, 8 & under

-
- | | | |
|--------------------------|---------------------------|----------------|
| 1. Dance With Me Tonight | Deloraine School of Dance | Rhythm Rompers |
|--------------------------|---------------------------|----------------|

MONDAY APRIL 20 – 6:30 PM

DELORAINÉ THEATRE

ADJUDICATOR – Warren McClelland

D0561 Tap Trio, Own Choice, 8 & under

-
- | | | |
|---------------|--------------------------|--|
| 1. Be My Baby | Antler River Dance Group | Lilly Bernard, Aurora Bugg, Isabella Rowan |
|---------------|--------------------------|--|

D0552 Tap Duo, Own Choice, 10 & under

-
- | | | |
|----------------|--------------------------|---------------------------------|
| 1. Booty Swing | Antler River Dance Group | Madison Clarke, Amelia Alphonso |
|----------------|--------------------------|---------------------------------|

D0573 Tap Group, Own Choice, 12 & under

-
- | | | |
|-------------------|---------------------------|-------------|
| 1. Beautiful Life | Deloraine School of Dance | Preteen Tap |
|-------------------|---------------------------|-------------|

D0574 Tap Group, Own Choice, 14 & under

-
- | | | |
|-----------------|--------------------------|---------|
| 1. Miss Me More | Antler River Dance Group | Group 6 |
|-----------------|--------------------------|---------|

D0544 Tap Solo, Own Choice, 14 & under

-
- | | | |
|--------------------------|--|---------------|
| 1. Dance With Me Tonight | | Ashley Temple |
|--------------------------|--|---------------|

D0512 Jazz Duo, Own Choice, 10 & under

-
- | | | |
|---------|--------------------------|---------------------------------|
| 1. Roar | Antler River Dance Group | Madison Clarke, Amelia Alphonso |
|---------|--------------------------|---------------------------------|

D0533 Jazz Group, Own Choice, 12 & under

-
- | | | |
|------------|---------------------------|--------------|
| 1. 7 Rings | Deloraine School of Dance | Preteen Jazz |
|------------|---------------------------|--------------|

D0534 Jazz Group, Own Choice, 14 & under

-
- | | | |
|---------------------------------|--------------------------|---------|
| 1. Singing in the Rain/Umbrella | Antler River Dance Group | Group 6 |
|---------------------------------|--------------------------|---------|

D0504 Jazz Solo, Own Choice, 14 & under

-
- | | | |
|--------------|---------------------------|---------------|
| 1. Lights Up | Deloraine School of Dance | Ashley Temple |
|--------------|---------------------------|---------------|

The Deloraine Border Festival is Pleased to Welcome

Patsy Andrews-Vert

as our INSTRUMENTAL Adjudicator



Patsy Andrews-Vert, originally from Souris, MB, received a Bachelor of Music Education from Brandon University (Brandon MB) in 1984. She also holds an Associate in Flute Performance from the Western Board of Music (1986). Patsy has taught students of all instrumental music levels in both Saskatchewan and Manitoba and continues to maintain a small private studio. She is an active clinician, adjudicator and conductor in handbells and band. Patsy is currently the Chair of the Handbell Guilds of Canada and President of the Manitoba Guild of English Handbell Ringers. She retired from teaching in the Prairie Rose School Division and the Red River Valley School Division in South-Central Manitoba in 2016 but continues to stay active in the education system.

Patsy is the coordinator of the Meridian Arts Festival in Starbuck, past Secretary for the Handbell Guilds of Canada, past president of the Manitoba Band Association and a member of the Canadian Band Association.

Patsy has conducted handbell workshops in BC and adjudicated handbells at the Calgary Kiwanis Music Festival (2012) and the Oilsands Rotary Music Festival in Fort McMurray, AB (2014) as well as many Manitoba Festivals. During the summer of 2018 she was the Canadian representative to the International Handbell Symposium, in Cairns Australia, where she presented a workshop on Canadian Folk Songs for Handbells. Patsy believes that music and the arts is a lifelong skill and tries to exemplify that in her life, in her community and beyond. In her spare time, Patsy enjoys conducting the Trinity Lutheran Church Choir, the Trinity Lutheran Handbell choir, playing in Ring Out! Handbell quartet and the Rochester Ringers - a community handbell choir based in Winnipeg, playing trombone in the Westwood Community Band in Winnipeg, as well as mowing their 17-acre property, travelling and volunteering in the community.

Ed in 1976 at Eastern Mennonite University in Harrisonburg, VA.

INSTRUMENTAL AWARDS OFFERED (Strings, Guitar, Woodwinds, Brass, School & Community) **ALL Awards by Recommendation of the Adjudicator**

To be eligible for a solo award a performer must play competitively in at least two solo classes at the same level. A mark of at least 80% must be attained by the winner of the class.

To be eligible for a duet award the performers must play one selection competitively and receive a mark of at least 80%

STRINGS

- ❖ Beginner – Grade 4
- ❖ Grade 5 – Grade 10
- ❖ Duet/Ensemble

GUITAR

- ❖ Solo 12yrs and under
- ❖ Solo 13yrs and over
- ❖ Duet/Ensemble

WOODWINDS

- ❖ Beginner – Grade 4
- ❖ Grade 5 – Grade 10

BRASS

- ❖ Beginner – Grade 4

Woodwind/Brass or Combination Duet/Ensemble

- ❖ Duet/Ensemble – One Award

SCHOOL & COMMUNITY

Bands

- ❖ One Award

2020 ARTS & MUSIC CAMP SCHOLARSHIP

INSTRUMENTAL CUP

This is the MAJOR AWARD of EXCELLENCE to recognize the top performer in the instrumental discipline.

RECOMMENDED by the ADJUDICATOR. To be eligible a performer must perform in at least two solo classes competitively and receive a mark of at least 80%.

Please help ensure sessions run smoothly and on time by notifying festival IN ADVANCE of any withdrawals by email: deloraineborderfestival@hotmail.com or day of session due to unforeseen circumstances call venue Theatre 204-747-2670 / Deloraine School 1-866-422-5116

Last minute withdrawals are disruptive as we must delay session to advise secretary, chairperson and adjudicator.

NOTE: Change of performance piece not permitted.

DELORAINÉ BORDER FESTIVAL AWARDS CONCERT
Sunday May 3rd - 2:00 PM
Deloraine Winchester Theatre
Admission \$5 Student \$3 Family \$20 Performers Free

Please join us after Awards Concert for Celebratory 40th Anniversary cake and ice cream dessert to be served at the 4:30 pm United Church Supper

INSTRUMENTAL CLASSES

WEDNESDAY APRIL 22 – 9:30 AM DELORAINÉ SCHOOL GYMNASIUM ADJUDICATOR – Patsy Andrews-Vert

To be considered for an award a performer must play competitively in at least two solo classes and a mark of at least 80% must be attained. Refer to addendum on website (Disciplines Tab) for more detailed information.

DELORAINÉ FESTIVAL COMMITTEE IS NOT RESPONSIBLE FOR SUPPLYING MUSIC. ENTRANTS ARE RESPONSIBLE FOR THEIR OWN MUSIC AS WELL AS ADJUDICATOR COPY AND COMPLIANCE WITH ALL MUSIC COPYRIGHT LAWS.

Entrants, submit an original copy of music for adjudicator use before session begins, clearly marked with name and class number.

SCHOOL AND COMMUNITY

The Delorainé School is a fragrant-free facility due to allergies. Please avoid fragranced products before arrival.

ORFF

Non Competitive

SCH 8400 SCHOOL ORFF ENSEMBLE	Own Choice	Grade 5
1. Delorainé School Gr. 5	The Alibi	Wiegand
SCH 8400 SCHOOL ORFF ENSEMBLE	Own Choice	Grade 6
1. Delorainé School Gr. 6	A Splash of Blue	Wiegand

Adjudication – recording or videotaping of adjudication or adjudicator is NOT permitted.

RECORDER 10:15 AM – session time approximated

SCH 8500 SCHOOL RECORDER SOLO	Own Choice, Soprano, Jr	Grades 1-6
2nd Year of Instruction		
1. Emelia Jenkins	BAGE Blues	Gagne
SCH 8500 SCHOOL RECORDER SOLO	Own Choice, Soprano, Jr	Grades 1-6
1. Armaan Thind	Eine Kleine Nachtmusik	Mozart
2. Tristan VanMackelberg	Ode to Joy	Beethoven
SCH 8503 SCHOOL RECORDER SOLO	Own Choice, Soprano, Jr	Grades 1-6
1. Evan Raes	Londondeery Air Melody from Sonata In C Major	British Folk Song Telemann

Adjudication – recording or videotaping of adjudication or adjudicator is NOT permitted.

RECORDER DUETS 10:45 – session time approximated

SCH 8510 SCHOOL RECORDER DUET	Own Choice, Soprano, Jr	Grades 1-6
1st Year of Instruction		
1. Lennon Rommelaere & Emma Gowler-Ashley	Hot Crossed Buns: Themes and Variations	Trad
2. Duncan Palmer & Kwyn Wells	G and A Blues	Gagne
3. Viviane Charry & Summer Klym	Au Claire de la lune	Folk Song
4. Jaelyn Mann & Lily Wells	Hot Crossed Buns: Themes and Variations	Trad

Session Continues Next Page

SCH 8510 SCHOOL RECORDER DUET	Own Choice, Soprano, Jr	Grades 1-6
2nd Year of Instruction		
1. Emelia Jenkins & Zach Lesy	Blueberry Hill	Gagne
2. Armaan Thind & Evan Raes	Solos and Duets - English	Unknown

Adjudication – recording or videotaping of adjudication or adjudicator is NOT permitted.

**WEDNESDAY APRIL 22 – 1:30 PM
DELORAINÉ SCHOOL GYMNASIUM
ADJUDICATOR - Patsy Andrews-Vert**

To be considered for an award a performer must play competitively in at least two solo classes and a mark of at least 80% must be attained. Refer to addendum on website (Disciplines Tab) for more detailed information.

DELORAINÉ FESTIVAL COMMITTEE IS NOT RESPONSIBLE FOR SUPPLYING MUSIC. ENTRANTS ARE RESPONSIBLE FOR THEIR OWN MUSIC AS WELL AS ADJUDICATOR COPY AND COMPLIANCE WITH ALL MUSIC COPYRIGHT LAWS.

Entrants, submit an original copy of music for adjudicator use before session begins, clearly marked with name and class number.

SCHOOL AND COMMUNITY

The Deloraine School is a fragrant-free facility due to allergies. Please avoid fragranced products before arrival.

SCH 8712 SCHOOL BAND	Own Choice	Junior
1. Deloraine School Gr. 7/8	The Tempest The Old Town Band	Smith Arr. Murtha

Adjudication – recording or videotaping of adjudication or adjudicator is NOT permitted.

SCH8715 SCHOOL BAND	Own Choice	Senior
1. Deloraine School High School	Three Ayres from Gloucester Into the Storm	Stewart Smith

SCH 8717 SCHOOL BAND	Own Choice	Senior
1. Deloraine School High School	Shenandoah	Ticheli

Adjudication – recording or videotaping of adjudication or adjudicator is NOT permitted.

Cancellation/Withdrawal: Please notify festival asap by email: deloraineborderfestival@hotmail.com as session books must be updated.

DELORAINÉ BORDER FESTIVAL AWARDS CONCERT
Sunday May 3rd - 2:00 PM
Deloraine Winchester Theatre
Admission \$5 Student \$3 Family \$20 Performers Free

Please join us after Awards Concert for Celebratory 40th Anniversary cake and ice cream dessert to be served at the 4:30 pm United Church Supper

WEDNESDAY APRIL 22 – 6:00 PM
DELORAINÉ THEATRE
ADJUDICATOR - Patsy Andrews-Vert

To be considered for an award a performer must play competitively in at least two solo classes and a mark of at least 80% must be attained. Refer to addendum on website (Disciplines Tab) for more detailed information. DELORAINÉ FESTIVAL COMMITTEE IS NOT RESPONSIBLE FOR SUPPLYING MUSIC. ENTRANTS ARE RESPONSIBLE FOR THEIR OWN MUSIC AS WELL AS ADJUDICATOR COPY AND COMPLIANCE WITH ALL MUSIC COPYRIGHT LAWS. *Entrants, submit an original copy of music for adjudicator use before session begins, clearly marked with name and class number.*

WOODWINDS

V 5111-2 FLUTE SOLO	Own Choice	Grade 2
1. Sarah Meggison	Greensleeves	Arr.Akiko & Kinney
PW 5694-5 SAXOPHONE SOLO	20/21 ST Century	Grade 5
1. Earl Burnett	Take Five	Desmond
PW 5484-6 CLARINET SOLO	20/21 ST Century	Grade 6
1. Mikayla Shepherd	Five Bagatelle mvt IV, Forlana	Finzi
W 5110-2 FLUTE SOLO	Canadian Composer	Grade 2
1. Sarah Meggison	Canoeing	Archer
PW 5691-5 SAXOPHONE SOLO	Baroque Composer	Grade 5
1. Earl Burnett	Sonata mvt I	Telemann
PW 5481-6 CLARINET SOLO	Baroque Composer	Grade 6
1. Mikayla Shepherd	Concertino mvt No 1 Grave	Tartini

Adjudication – recording or videotaping of adjudication or adjudicator is NOT permitted.

BRASS 6:45 PM – session time approximated

B 6462 TROMBONE SOLO	Own Choice	Beginner
2nd Year of Instruction		
1. Owen Raes	Theme from Symphony No. 1	Brahms
B 6294 TRUMPET SOLO	Own Choice	Grade 4
1. Caleb Raes	Arban's Romp	Arban
PB 6514 TROMBONE SOLO	20 th /21 st Century Composers	Grade 4
1. James Raes	Orange Tango	Lopez
B 6400 TROMBONE SOLO	Romantic Composers	Beginner
2nd Year of Instruction		
1. Owen Raes	Panis Angelicus	Franck
PB 6283 TRUMPET SOLO	Romantic Composers	Grade 4
1. Caleb Raes	Alman	Johnson

Adjudication – recording or videotaping of adjudication or adjudicator is NOT permitted.

Session Continues Next Page

MIXED INSTRUMENTS 7:20 – session time approximated

SP 7727 MIXED INSTRUMENTS DUET	Own Choice	Open
1. Caleb and Gavin Raes	The Wild Horseman	Schumann
B 6963 MIXED INSTRUMENT ENSEMBLE	Own Choice	Open
1. Caleb, Gavin and Owen Raes	The Happy Farmer	Schumann

Adjudication – recording or videotaping of adjudication or adjudicator is NOT permitted.

Please help ensure sessions run smoothly and on time by notifying festival IN ADVANCE of any withdrawals by email: deloraineborderfestival@hotmail.com or day of session due to unforeseen circumstances call venue Theatre 204-747-2670 / Deloraine School 1-866-422-5116
Last minute withdrawals are disruptive as we must delay session to advise secretary, chairperson and adjudicator.
NOTE: Change of performance piece not permitted.

DELORAINÉ BORDER FESTIVAL AWARDS CONCERT
Sunday May 3rd - 2:00 PM
Deloraine Winchester Theatre
Admission \$5 Student \$3 Family \$20 Performers Free

Please join us after Awards Concert for Celebratory 40th Anniversary cake and ice cream dessert to be served at the 4:30 pm United Church Supper

**THURSDAY APRIL 23 – 9:15 AM
DELORAINÉ THEATRE
ADJUDICATOR - Patsy Andrews-Vert**

To be considered for an award a performer must play competitively in at least two solo classes and a mark of at least 80% must be attained. Refer to addendum on website (Disciplines Tab) for more detailed information.

DELORAINÉ FESTIVAL COMMITTEE IS NOT RESPONSIBLE FOR SUPPLYING MUSIC. ENTRANTS ARE RESPONSIBLE FOR THEIR OWN MUSIC AS WELL AS ADJUDICATOR COPY AND COMPLIANCE WITH ALL MUSIC COPYRIGHT LAWS.

Entrants, submit an original copy of music for adjudicator use before session begins, clearly marked with name and class number.

Cancellation/Withdrawal: Please notify festival asap by email: deloraineborderfestival@hotmail.com as session books must be updated.

STRINGS

PS 3144 VIOLIN SOLO	Baroque or Classical Sonata	Grade 8
1. Elena Neufeld	Sonata K. 301 in G Major	Mozart
PS 3143 VIOLIN SOLO	Classical Composers	Grade 8
1. Jude Griffith	Concerto No 6 in A Major, Op 3, 2 nd Mvt	Vivaldi
S 3155 VIOLIN SOLO	Own Choice	Grade 8
1. Elena Neufeld	Remembrances	Williams
S 3154 VIOLIN SOLO	Concerto	Grade 8
1. Jude Griffith	Concerto No 6 in A Minor, Op 3, 1 st Mvt	Vivaldi

Adjudication – recording or videotaping of adjudication or adjudicator is NOT permitted.

10:00 AM – session time approximated

PS 3061 VIOLIN SOLO	Baroque	Grade 3
1. Melody Hofer	Gavotte	Lully
PS 3063 VIOLIN SOLO	Romantic Composers	Grade 3
1. Melody Hofer	Waltz	Brahms
S 3050 VIOLIN SOLO	Own Choice	Grade 1
1. Jackson Black	Swallowtail Jig	Traditional
S 3044 VIOLIN SOLO	Own Choice	Book 1
1. Thomas Black	Little Liza Jane	Traditional

Adjudication – recording or videotaping of adjudication or adjudicator is NOT permitted.

SUZUKI Non Competitive 10:45 AM – session time approximated

S 3004 SUZUKI VIOLIN SOLO	Own Choice	Book 4
1. Isaac Griffith	Concerto No 5 in D Major, Op 22, 1 st Mvt	Seitz

Session Continues Next Page

Session Continued from Previous Page

S 3001 SUZUKI VIOLIN SOLO	Own Choice	Book 1
1. Daniel Griffith	Long, Long Ago	Bayly
2. Isabelle Klassen	Perpetual Motion	Suzuki
3. Lily Grace Groening	Andantino (Piece II)	Suzuki
4. Sadie Guenther	O Come, Little Children	Folk Song
5. Dexter Heide	Song of the Wind	Suzuki
6. Thomas Black	May Song	Folk Song

Adjudication – recording or videotaping of adjudication or adjudicator is NOT permitted.

11:30 AM – session time approximated

S 3002 SUZUKI VIOLIN SOLO	Own Choice	Book 2
1. Eli Griffith	Waltz	Brahms

SP 0102 HERITAGE MUSIC

1. Dexter Heide	The Drunken Sailor
-----------------	--------------------

S 3001 VIOLIN SOLO	Own Choice	Book 1
1. Jackson Black	Etude	Suzuki

Adjudication – recording or videotaping of adjudication or adjudicator is NOT permitted.

DUETS & ENSEMBLES 12:00 PM – session time approximated

Non-Competitive

S 3031 SUZUKI DUET	Own Choice	Open
1. The Black Boys	Long, Long Ago	Bayley

S 3036 SUZUKI ENSEMBLE	Own Choice	Open
1. Isabelle Klassen, Lily Groening, Dexter Hiede, Eli Griffith, Daniel Griffith & Sadie Guenther	Go Tell Aunt Rhody Allegro	Folk Song Suzuki

Competitive

S 3978 STRING DUET	Own Choice	Open
1. The Black Boys	Riley's	Traditional

S 3979 STRING DUET	Own Choice	Multi-Gen
1. Melody & Tannis Hofer	Log Driver's Waltz	Hemsworth

Adjudication – recording or videotaping of adjudication or adjudicator is NOT permitted.

Cancellation/Withdrawal: Please notify festival asap by email: deloraineborderfestival@hotmail.com
as session books must be updated.

**THURSDAY APRIL 23 – 1:30 PM
DELORAINÉ THEATRE
ADJUDICATOR - Patsy Andrews-Vert**

To be considered for an award a performer must play competitively in at least two solo classes and a mark of at least 80% must be attained. Refer to addendum on website (Disciplines Tab) for more detailed information.
DELORAINÉ FESTIVAL COMMITTEE IS NOT RESPONSIBLE FOR SUPPLYING MUSIC. ENTRANTS ARE RESPONSIBLE FOR THEIR OWN MUSIC AS WELL AS ADJUDICATOR COPY AND COMPLIANCE WITH ALL MUSIC COPYRIGHT LAWS.
Entrants, submit an original copy of music for adjudicator use before session begins, clearly marked with name and class number.

GUITAR

G 4153 CLASSICAL GUITAR SOLO	Classical Composers	Grade 1
1. Isaiah Nasby	Ecosaise	Giuliani
G 4157 CLASSICAL GUITAR SOLO	Study/Etude	Grade 1
1. Isaiah Nasby	Ironia (Irony)	Domeniconi
G 4158 CLASSICAL GUITAR SOLO	Own Choice	Grade 1
1. Isaiah Nasby	Bohemian Folk Song	Anonymous

Adjudication – recording or videotaping of adjudication or adjudicator is NOT permitted.

1:55 PM – session time approximated

G 4854 PLECTRUM/PICK GUITAR SOLO	Own Choice	Open
1st Year of Instruction		
1. Kelsey McGee	You Belong with Me	Swift
2. Bristol Andries	Stand By Me	King
3. Evan Raes	Country Dance	Cargulli
G 4851 PLECTRUM/PICK GUITAR SOLO	Own Choice	12 years and under
1st Year of Instruction		
2. Noah Griffith	Tramp, Tramp, Tramp	Leonard
3. Kelsey McGee	Aura Lee	Poulton/Fosclick
4. Armaan Thind	Grande Finale	Leonard
5. Bristol Andries	When the Saints Go Marching In	Traditional
6. Evan Raes	Boogie Bass	Leonard

Adjudication – recording or videotaping of adjudication or adjudicator is NOT permitted.

2:50 PM – session time approximated

G 4851 PLECTRUM/PICK GUITAR SOLO	Own Choice	12 years and under
1. Jordyn Schultz	Grand Finale	Leonard
2. Tristan VanMackelberg	Rock Me Mozart	Mozart
3. Owen Raes	Minuet	Purcell
4. Corsen Downey	Shuffle Riff	Leonard

Cancellation/Withdrawal: Please notify festival asap by email: deloraineborderfestival@hotmail.com
as session books must be updated.

Session Continues Next Page

G 4854 PLECTRUM/PICK GUITAR SOLO	Own Choice	Open
1. Jordyn Schultz	Imagine	Beatles
2. Owen Raes	Moorish Dance	Shearer
G 4852 PLECTRUM/PICK GUITAR SOLO	Own Choice	13 to 17 years
1. Caleb Raes	Nocturne	Duncan
2. Jesse Waldner	Lost in the Shuffle	Leonard
G 4854 PLECTRUM/PICK GUITAR SOLO	Own Choice	Open
1. Caleb Raes	Tears in Heaven	Clapton/Jennings
2. Jesse Waldner	Jesu Joy of Man's Desiring	Bach

Adjudication – recording or videotaping of adjudication or adjudicator is NOT permitted.

DUETS AND ENSEMBLES 4:00 PM – session time approximated

G 4861 PLECTRUM/PICK GUITAR DUET	Own Choice	12 years and under
1. Corsen Downey & Noah Griffith	Arkansas Traveler	Fiddle Tune
2. Kelsey McGee & Armaan Thind	Red River Valley	Leonard
3. Jordyn Shultz, Evan Raes & Armaan Thind	Minuet in G	Bach
G 4874 PLECTRUM/PICK GUITAR ENSEMBLE	Own Choice	Open
1. Raes Family Guitar Boys	6 Spanish Strings	Christiansen

Adjudication – recording or videotaping of adjudication or adjudicator is NOT permitted.

DELORAINÉ BORDER FESTIVAL AWARDS CONCERT
Sunday May 3rd - 2:00 PM
Deloraine Winchester Theatre
Admission \$5 Student \$3 Family \$20 Performers Free

Please join us after Awards Concert for Celebratory 40th Anniversary cake and ice cream dessert to be served at the 4:30 pm United Church Supper

The Deloraine Border Festival is Pleased to Welcome

Joanne Mercier

as our SPEECH & THEATRE ARTS Adjudicator



Mezzo-soprano **Joanne Mercier** was awarded the Royal Conservatory of Music's Gold Medal (Canada) for her ARCT voice diploma. She holds an Associate Music Performer/Teacher Diploma, as well as a Licentiate Music Diploma (medal), from the Western Board of Music, in addition to a Licentiate Diploma from Trinity College in England. Mrs. Mercier is a winner of the Winnipeg Music Festival Rose Bowl and represented Manitoba at the National Music Festival. She was also a finalist in the Canadian Music Competition International Stepping Stones competition.

Joanne is the conductor of the Holy Cross Catholic Parish Choir, and the Pot-Pourri Singers, a community choir whose members include students, friends and family of the conductor.

She has performed with the Manitoba Opera Association, as well as the Opera in the Schools Program, the Gilbert and Sullivan Society, the Winnipeg Philharmonic Choir, and Rainbow Stage in Winnipeg.

She studied voice with Olga Irwin, Frances Wickberg, and Herb Belyea, piano with Sr. Agathe Dorge, Jean Broadfoot, and Ken Adams and choral conducting with Henry Engbrecht.

Joanne studied at the Banff School of Fine Arts (Opera Division) and is an adjudicator and clinician at festivals and competitions. She is the Executive Director of the Winnipeg Music Festival and of Associated Manitoba Arts Festivals. A vocal examiner for the Royal Conservatory of Music, Joanne is bilingual in French and English.

SPEECH ARTS AWARDS OFFERED

ALL Awards by Recommendation of the Adjudicator

SOLO AWARDS

A participant must perform competitively in two solo classes at their grade level, one of which must be chosen from the Speech Arts Suggested Repertoire Lists. A mark of least 80% is required in both classes.

- ❖ One Award: Kindergarten – Grade 2
- ❖ One Award: Grades 3 - 4
- ❖ One Award: Grades 5 - 6
- ❖ One Award: Grades 7 - 9
- ❖ One Award: Grades 10 - 12

DUET, TRIO, QUARTET MEDALLIONS

Participants must perform one selection competitively. A mark of at least 80% is required.

- ❖ One Award: Kindergarten – Grade 6
- ❖ One Award: Grades 7 - 12

SPEECH CHOIR AWARD

Participants must perform two selections competitively. A mark of at least 80% is required for both selections.

- ❖ One Award: Helen Whenham Memorial Scholarship for Speech Choir Kindergarten – Grade 6
- ❖ One Award: Grades 7 - 12



[Helen Whenham Memorial Scholarship \(Speech Choirs Grades K-6\)](#)

This scholarship is in memory of Helen Whenham. It will be awarded by the adjudicator to the top performance by a Kindergarten – Grade 6 Speech Choir.

Two selections must be spoken. A mark of at least 80% is required for both selections.

THEATRE ARTS SOLO AWARD

Participant must perform competitively in two solo classes at their grade level, one of which must be a Theatre Arts Class and the other either a Theatre Arts Class or a Speech Arts Class from the Speech Arts Suggested Repertoire Lists. A mark of at least 80% is required in both classes.

- ❖ One Award: Kindergarten - Grade 6
- ❖ One Award: Grades 7 - 12

THEATRE ARTS DUET, TRIO, QUARTET & GROUP AWARDS

Participants must perform one selection competitively. A mark of at least 80% is required.

- ❖ One Award: Kindergarten - Grade 6
- ❖ One Award: Grades 7 - 12

ORATORICAL CUP

This is the MAJOR AWARD OF EXCELLENCE for solo performance in Speech Arts & Theatre Arts classes. RECOMMENDED by the ADJUDICATOR. The participant must perform competitively in two solo classes at their grade level, one of which must be chosen from the Speech Arts Suggested Repertoire Lists. A mark of at least 80% is required in both classes.

Please help ensure sessions run smoothly and on time by notifying festival IN ADVANCE of any withdrawals by email: deloraineborderfestival@hotmail.com or day of session due to unforeseen circumstances call Theatre 204-747-2670

Last minute withdrawals are disruptive as we must delay session to advise secretary, chairperson and adjudicator.

NOTE: Change of performance piece not permitted.

DELORAINÉ BORDER FESTIVAL AWARDS CONCERT
Sunday May 3rd - 2:00 PM
Deloraine Winchester Theatre
Admission \$5 Student \$3 Family \$20 Performers Free

Please join us after Awards Concert for Celebratory 40th Anniversary cake and ice cream dessert to be served at the 4:30 pm United Church Supper

SPEECH ARTS CLASSES

MONDAY, APRIL 27 – 9:00 AM

DELORAIN THEATRE

ADJUDICATOR – Joanne Mercier

SOLO: To be considered for an award, a participant must perform competitively in two solo classes at their grade level, one of which must be chosen from the Speech Arts Repertoire List. A mark of at least 80% is required in both classes.

DUET, TRIO, QUARTET: To be considered for an award, participants must perform one selection competitively. A mark of at least 80% is required.

PRE-SCHOOL, KINDERGARTEN – GRADE 2 SOLO SPEECH ARTS

SA 8900 SOLO SPOKEN POETRY	OWN CHOICE	PRE-SCHOOL
1. Trinity VanMackelberg	Little Ghost	Unknown

Adjudication – recording or videotaping of adjudication or adjudicator is NOT permitted.

SA 9001 SOLO SPOKEN POETRY	20 TH /21 ST CENTURY	KINDERGARTEN
1. Everly Fletcher	The Queen Bee	Robinson
2. Keaton Vanrobaeys	The Wish	Friday

SA 9003 SOLO SPOKEN POETRY	20 TH /21 ST CENTURY	GRADE 1
1. Braeley Hobbs	Magical Eraser	Silverstein
2. Kalia Vanrobaeys	Magical Eraser	Silverstein
3. Audrey Raes	Magical Eraser	Silverstein

SA 9005 SOLO SPOKEN POETRY	20 TH /21 ST CENTURY	GRADE 2
1. Scarlett Maddess	Sick Days	Hoberman
2. Nixon Vandenberghe	An Early Worm Got Out of Bed	Prelutsky
3. Blake Vandaele	Mice	Fyleman

Adjudication – recording or videotaping of adjudication or adjudicator is NOT permitted.

SA 9002 SOLO SPOKEN POETRY	20 TH /21 ST CENTURY, OWN CHOICE	KINDERGARTEN
1. Keaton Vanrobaeys	The Alligator	Macdonald
2. Everly Fletcher	Examination	Silverstein

SA 9004 SOLO SPOKEN POETRY	20 TH /21 ST CENTURY, OWN CHOICE	GRADE 1
1. Audrey Raes	Hiccups	Moore
2. Kalia Vanrobaeys	About Feet	Hillert

SA 9006 SOLO SPOKEN POETRY	20 TH /21 ST CENTURY, OWN CHOICE	GRADE 2
1. Nixon Vandenberghe	Fire Truck	Vestergaard
2. Scarlett Maddess	Walk With Me, Daddy	Bush

SA 9011 SOLO SPOKEN POETRY	CLASSICAL, OWN CHOICE	GRADES 1 - 3
1. Audrey Raes	The Raindrops	Unknown

SA 9104 SOLO READING	CANADIAN PROSE	GRADES 1 – 3
1. Blake Vandaele	Excerpt from: Franklin is Messy	Bougeois

Adjudication – recording or videotaping of adjudication or adjudicator is NOT permitted.

Session Continues Next Page

OPEN GRADES K - 6 DUET, TRIO OR QUARTET SPEECH ARTS

SA 9156 SPOKEN POETRY, DUET, TRIO OR QUARTET	OWN CHOICE	OPEN
1. Mardee, Hudson Forsyth	New Pet	Pasley
2. Duncan, Abram, Lachlan Palmer	The Going to Bed Book	Boynton
3. Sophia, Audrey Raes	Ooey Gooney	Unknown
4. Lane, Kalia, Keaton Vanrobaeys	Bubble Gum	Payne
5. Bella Lehman, Braeley Hobbs	Successful Pancakes	Wilkins
6. Audrey, Evan Raes	Dandelion	Unknown

Adjudication – recording or videotaping of adjudication or adjudicator is NOT permitted.

GRADES 3 - 4 SOLO SPEECH ARTS

SA 9007 SOLO SPOKEN POETRY	20 TH /21 ST CENTURY	GRADE 3
1. Jaelyn Mann	Under the Ground	Bacmeister

PSA 9021 SOLO SPOKEN POETRY	20 TH /21 ST CENTURY	GRADE 4
1. Kyan Vandenberghe	Anyone Seen My...?	Fatchen
2. Nolan Vandaele	Lately I've Been Late	Lesynski

Adjudication – recording or videotaping of adjudication or adjudicator is NOT permitted.

SA 9022 SOLO SPOKEN POETRY	20 TH /21 ST CENTURY, OWN CHOICE	GRADE 4
1. Nolan Vandaele	How Not to Play with Your Food	Nesbitt
2. Kyan Vandenberghe	Street Sweeper	Vestergaard

PSA 9112 SOLO READING	PROSE	GRADES 4 – 6
1. Nolan Vandaele	Excerpt from: Nobody's Dog	Hall

Adjudication – recording or videotaping of adjudication or adjudicator is NOT permitted.

Cancellation/Withdrawal: Please notify festival asap by email: deloraineborderfestival@hotmail.com as session books must be updated.

DELORAINÉ BORDER FESTIVAL AWARDS CONCERT

Sunday May 3rd - 2:00 PM

Deloraine Winchester Theatre

Admission \$5 Student \$3 Family \$20 Performers Free

Please join us after Awards Concert for Celebratory 40th Anniversary cake and ice cream dessert to be served at the 4:30 pm United Church Supper

**MONDAY, APRIL 27 – 1:00 PM
DELORAINÉ THEATRE
ADJUDICATOR – Joanne Mercier**

SOLO: To be considered for an award, a participant must perform competitively in two solo classes at their grade level, one of which must be chosen from the Speech Arts Repertoire List. A mark of at least 80% is required in both classes.

THEATRE ARTS: To be considered for an award, a participant must perform competitively in two solo classes at their grade level, one of which must be a Theatre Arts Class and the other either a Theatre Arts Class or a Speech Arts Class from the Speech Arts Suggested Repertoire Lists. A mark of at least 80% is required in both classes.

GRADES 5 - 6 SOLO SPEECH ARTS

PSA 9023 SOLO SPOKEN POETRY	20 TH /21 ST CENTURY	GRADE 5
1. Lane Vanrobaeys	An Alley Cat with One Life Left	Prelutsky
2. Cedric Maddess	Smart	Silverstein
PSA 9025 SOLO SPOKEN POETRY	20 TH /21 ST CENTURY	GRADE 6
1. Juliana Nestibo	Eggs!	Prelutsky
2. Kadence Mann	Seal	Smith
SA 9028 SOLO SPOKEN POETRY	CLASSICAL, OWN CHOICE	GRADES 4 - 6
1. Evan Raes	The Skunk	Coffin

Adjudication – recording or videotaping of adjudication or adjudicator is NOT permitted.

SA 9026 SOLO SPOKEN POETRY	20 TH /21 ST CENTURY, OWN CHOICE	GRADE 6
1. Juliana Nestibo	The Lovetobutcants	Silverstein
SA 9024 SOLO SPOKEN POETRY	20 TH /21 ST CENTURY, OWN CHOICE	GRADE 5
1. Cedric Maddess	Thinking Like a Scientist	Munson
2. Lane Vanrobaeys	Homework	Yolen
3. Evan Raes	You Can Never Be Too Careful	Nesbitt

Adjudication – recording or videotaping of adjudication or adjudicator is NOT permitted.

SA 9111 SOLO READING	POETRY, OWN CHOICE	GRADES 4 – 6
1. Evan Raes	Harvest	De Havas
PSA 9112 SOLO READING	PROSE	GRADES 4 – 6
1. Juliana Nestibo	Excerpt from: Nobody's Dog	Hall
2. Evan Raes	Excerpt from: Nobody's Dog	Hall
PSA 9115 SOLO READING	MANITOBA PROSE	GRADES 4 – 6
1. Kadence Mann	Excerpt from: The Empty House	Gamache
2. Brooklyn Vandaele	Excerpt from: The Empty House	Gamache

GRADES 4 - 6 SOLO THEATRE ARTS

TA 0128 DRAMA	DRAMATIC MONOLOGUE, OWN CHOICE	GRADES 4 – 6
1. Juliana Nestibo	Kids For Sale	Benzing

Adjudication – recording or videotaping of adjudication or adjudicator is NOT permitted.

**MONDAY, APRIL 27 – 6:30 PM
DELORAINÉ THEATRE
ADJUDICATOR – Joanne Mercier**

SOLO: To be considered for an award, a participant must perform competitively in two solo classes at their grade level, one of which must be chosen from the Speech Arts Repertoire List. A mark of at least 80% is required in both classes.

THEATRE ARTS: To be considered for an award, a participant must perform competitively in two solo classes at their grade level, one of which must be a Theatre Arts Class and the other either a Theatre Arts Class or a Speech Arts Class from the Speech Arts Suggested Repertoire Lists. A mark of at least 80% is required in both classes.

GRADES 7 – 9 SOLO SPEECH ARTS

PSA 9041 SOLO SPOKEN POETRY	20 TH /21 ST CENTURY	GRADES 7 – 9
1. Owen Raes	The Road Not Taken	Frost

PSA 9051 SOLO SPOKEN POETRY	MANITOBAN	GRADES 7 – 9
1. Nolan Nestibo	Friend or Foe	Antoniw

Adjudication – recording or videotaping of adjudication or adjudicator is NOT permitted.

PSA 9125 SOLO READING	MANITOBAN PROSE	GRADES 7 – 9
1. Emilyn Nestibo	Excerpt from: Who is Frances Rain?	Buffie

PSA 9124 SOLO READING	CANADIAN PROSE	GRADES 7 – 9
1. Nolan Nestibo	Excerpt from: Lost in the Barrens	Mowat

Adjudication – recording or videotaping of adjudication or adjudicator is NOT permitted.

SA 9042 SOLO SPOKEN POETRY	20 TH /21 ST CENTURY, OWN CHOICE	GRADE 7
1. Owen Raes	I'm Digging a Tunnel to China	Nesbitt

PSA 9053 SOLO SPOKEN POETRY	MULTILINGUAL, OWN CHOICE	GRADES 7 – 9
1. Owen Raes	The Lord's Prayer (in Latin)	Matthew 6: 9 – 13

SA 9092 MONOLOGUE	OWN CHOICE	GRADES 7 – 9
1. Emilyn Nestibo	Popular	Benzing

Adjudication – recording or videotaping of adjudication or adjudicator is NOT permitted.

GRADES 7 – 12 SOLO THEATRE ARTS

TA 0130 DRAMA	DRAMATIC MONOLOGUE, OWN CHOICE	GRADES 10 - 12
1. Kadin Nestibo	Back to Nature	Benzing

TA 0129 DRAMA	DRAMATIC MONOLOGUE, OWN CHOICE	GRADES 7 - 9
1. Nolan Nestibo	Dating is Hard	Benzing

Adjudication – recording or videotaping of adjudication or adjudicator is NOT permitted.

Session Continues Next Page

GRADES 10 – 12 SOLO SPEECH ARTS

PSA 9061 SOLO SPOKEN POETRY	20 TH /21 ST CENTURY	GRADE 10
1. Caleb Raes	Departure	Kirkland
PSA 9067 SOLO SPOKEN POETRY	CLASSICAL	GRADES 10 – 12
1. Gavin Raes	Vestigia	Carman

Adjudication – recording or videotaping of adjudication or adjudicator is NOT permitted.

SA 9066 SOLO SPOKEN POETRY	20 TH /21 ST CENTURY, OWN CHOICE	GRADE 12
1. Gavin Raes	As the Trees Do Gently Sway	Rankin
SA 9062 SOLO SPOKEN POETRY	20 TH /21 ST CENTURY, OWN CHOICE	GRADE 10
1. Caleb Raes	The Stranger	Rankin
SA 9068 SOLO SPOKEN POETRY	CLASSICAL, OWN CHOICE	GRADES 10 – 12
1. Gavin Raes	Solitude	Wilcox
2. Caleb Raes	The Heritage	Anonymous

Adjudication – recording or videotaping of adjudication or adjudicator is NOT permitted.

PSA 9132 SOLO READING	PROSE	GRADES 10 – 12
1. Kadin Nestibo	Excerpt: Rodger From a Visit From Mr. Lucifer Lemma	
2. Caleb Raes	Excerpt: Mount Doom from Lord of the Rings Tolkien	
3. Gavin Raes	Excerpt: Rodger From a Visit From Mr. Lucifer Lemma	

Adjudication – recording or videotaping of adjudication or adjudicator is NOT permitted.

Cancellation/Withdrawal: Please notify festival asap by email: deloraineborderfestival@hotmail.com
as session books must be updated

DELORAINÉ BORDER FESTIVAL AWARDS CONCERT

Sunday May 3rd - 2:00 PM

Deloraine Winchester Theatre

Admission \$5 Student \$3 Family \$20 Performers Free

*Please join us after Awards Concert for Celebratory 40th Anniversary cake and ice cream dessert
to be served at the 4:30 pm United Church Supper*

**TUESDAY, APRIL 28 – 9:15 AM
 DELORAINE THEATRE
 ADJUDICATOR – Joanne Mercier**

SOLO: To be considered for an award, a participant must perform competitively in two solo classes at their grade level, one of which must be chosen from the Speech Arts Repertoire List. A mark of at least 80% is required in both classes.

DUET, TRIO, QUARTET: To be considered for an award, participants must perform one selection competitively. A mark of at least 80% is required.

GRADES 5 – 6 SOLO SPEECH ARTS

PSA 9023 SOLO SPOKEN POETRY	20 TH /21 ST CENTURY	GRADE 5
1. Tristan VanMackelberg	Smart	Silverstein
2. Marissa Andries	I Am Flying!	Prelutsky
3. Evan Raes	Smart	Silverstein
SA 9024 SOLO SPOKEN POETRY	20 TH /21 ST CENTURY, OWN CHOICE	GRADE 5
1. Kailyn Corkish	Don't Tell Me That I Talk Too Much!	Spilka
2. Callie Ginter	Blame	Silverstein
3. Brandon Davis	Suzanna Socked Me Sunday	Prelutsky
4. Tristan VanMackelberg	Joey	Silverstein

Adjudication – recording or videotaping of adjudication or adjudicator is NOT permitted.

GRADES K – 6 DUET, TRIO OR QUARTET SPEECH ARTS

SA 9152 SPOKEN POETRY, DUET, TRIO OR QUARTET	OWN CHOICE	GRADES 4 – 6
1. Armaan Thind, Cedric Maddess	Homework	Yolen
2. Addison Crepeelee, Teagan Maddess	April	Moss
3. Emry Cassan, Mardee Forsyth	Homework	Yolen
4. Kelsey McGee, Jordyn Schultz, Avery Aitchison	The Bad Mood Blues	Lesynski
5. Emry Cassan, Kelsey McGee, Marissa Andries	The Bogeyman	Prelutsky
6. Lane Vanrobaeys, Aaron Scribner	The Creature in the Classroom	Prelutsky

Adjudication – recording or videotaping of adjudication or adjudicator is NOT permitted.

SA 9177 POETRY READING, DUET, TRIO OR QUARTET	OWN CHOICE	OPEN
1. Emry Cassan, Mardee Forsyth	Snowman	Silverstein

Adjudication – recording or videotaping of adjudication or adjudicator is NOT permitted.

SA 9152 SPOKEN POETRY, DUET, TRIO OR QUARTET	OWN CHOICE	GRADES 4 – 6
1. Jagger McMechan, Darius Meggison	Weird	Viorst

Cancellation/Withdrawal: Please notify festival asap by email: deloraineborderfestival@hotmail.com
 as session books must be updated

Session Continues Next Page

Session Continued from Previous Page

SA 9168 POETRY READING, DUET, TRIO OR QUARTET	OWN CHOICE	GRADE 4
1. Zach Lesy, Jaden Lay, Avery Outhwaite	Lyin' Larry	Silverstein
2. Lexi Nelson, McKenna Lea, Paige Vandaele, Melody Hofer	Mother Doesn't Want a Dog	Viorst
3. Kaden Goos, Jonah Artz, Kyan Vandenberghe, Nolan Vandaele	Turn Off the TV!	Lansky
4. Chloe Astle, Emelia Jenkins, Mardee Forsyth, Gabby Atkinson	Oh My, No More Pie	Jenkins
5. Derek Morningstar, Ashton Gilson	Rockabye	Silverstein

Adjudication – recording or videotaping of adjudication or adjudicator is NOT permitted.

SA 9152 SPOKEN POETRY, DUET, TRIO OR QUARTET	OWN CHOICE	GRADES 4 – 6
1. Jack Whetter, Ryan Janzen, Colter Roy, Lucas Maynard	Obedient	Silverstein
2. Brooklyn Vandaele, Bella Lehman, Brody Gower, Sherane Davis	Michael O'Toole	Bolsta
3. Jerron Wells, Kadence Mann, Taryn Perriman, Juliana Nestibo	True Story	Silverstein
4. Christopher Atkinson, Chelsea Clark, Jacob Bullee	Signals	Silverstein

Adjudication – recording or videotaping of adjudication or adjudicator is NOT permitted.

SA 9172 POETRY READING, DUET, TRIO OR QUARTET	OWN CHOICE	GRADE 6
1. Taryn Perriman, Juliana Nestibo, Brody Gower, Sherane Davis	Pinocchio	Silverstein
2. Jack Whetter, Ryan Janzen, Colter Roy, Lucas Maynard	Kanga Ruby	Silverstein
3. Christopher Atkinson, Chelsea Clark, Jacob Bullee	Dogs and Cats and Bears and Bats	Prelutsky
4. Jerron Wells, Kadence Mann, Brooklyn Vandaele, Bella Lehman	Paul Bunyan	Silverstein

Adjudication – recording or videotaping of adjudication or adjudicator is NOT permitted.

DELORAINÉ BORDER FESTIVAL AWARDS CONCERT

Sunday May 3rd - 2:00 PM

Deloraine Winchester Theatre

Admission \$5 Student \$3 Family \$20 Performers Free

Please join us after Awards Concert for Celebratory 40th Anniversary cake and ice cream dessert to be served at the 4:30 pm United Church Supper

**TUESDAY APRIL 28 – 1:00 PM
THEATRE
ADJUDICATOR Joanne Mercier**

SPEECH CHOIR: To be considered for an award, participants must perform two selections competitively. A mark of at least 80% is required.

DUET, TRIO, QUARTET: To be considered for an award, participants must perform one selection competitively. A mark of at least 80% is required.

SPEECH CHOIRS

SA 9180 SPEECH CHOIR	OWN CHOICE	PRE-SCHOOL
1. Deloraine (Nestibo)	Snowball I Had a Little Turtle	Silverstein Unknown

Adjudication – recording or videotaping of adjudication or adjudicator is NOT permitted.

SA 9181 SPEECH CHOIR	20 TH /21 ST CENTURY	KINDERGARTEN
1. Deloraine (Wells)	Alligator Pie Snow Everywhere	Lee Eastwick

SA 9184 SPEECH CHOIR	20 TH /21 ST CENTURY, OWN CHOICE	GRADE 1
1. Deloraine (Johnson)	Icky A Poem on the Wrong Track	Armor Phillips

SA 9194 SPEECH CHOIR	MULTI GRADE	KINDERGARTEN – GRADE 2
1. Waskada (Thom)	Windy Word Exactly Right	Soule Arlon

SA 9185 SPEECH CHOIR	20 th /21 st CENTURY	GRADE 2
1. Deloraine (Vandoorne)	Windy Word The Teachers' Show	Soule Lansky

Adjudication – recording or videotaping of adjudication or adjudicator is NOT permitted.

GRADES K - 6 DUET, TRIO OR QUARTET SPEECH ARTS

SA 9151 SPOKEN POETRY, DUET, TRIO OR QUARTET	OWN CHOICE	GRADES 1 – 3
1. Summer Klym, Isabella Jenkins, Emma Gower-Ashley	No Thank You	Silverstein
2. Lennon Rommelaere, Duncan Palmer, Chris Munroe	Captain Hook	Silverstein
3. Quinn Lea, Viviane Charry	We're Out of Paint, So...	Silverstein
4. Nicola Whetter, Lila Janzen	How Many, How Much	Silverstein
5. Lily Wells, Kwyn Wells, Jaelyn Mann	I Must Remember	Silverstein

Adjudication – recording or videotaping of adjudication or adjudicator is NOT permitted.

Cancellation/Withdrawal: Please notify festival asap by email: deloraineborderfestival@hotmail.com
as session books must be updated

OPEN GRADES 7 – 12 DUET, TRIO OR QUARTET SPEECH ARTS

SA 9159 SPOKEN POETRY, GROUP	OWN CHOICE	OPEN
1. Sophia, Audrey, Evan, Owen, Caleb, Gavin Raes	Bedtime for Llamas	Moore
SA 9156 SPOKEN POETRY, DUET, TRIO OR QUARTET	OWN CHOICE	OPEN
1. Evan, Owen Raes	When Otto Got a Hot Dog	Nesbitt
2. Evan, Owen, Caleb, Gavin Raes	From the Blind Men and the Elephant	Saxe
SA 9177 POETRY READING, DUET, TRIO OR QUARTET	OWN CHOICE	OPEN
1. Evan, Owen Raes	I Bought a Pet Banana	Nesbitt
2. Evan, Owen, Caleb, Gavin Raes	Casey's Revenge	Rice
SA 9154 SPOKEN POETRY, DUET, TRIO OR QUARTET	OWN CHOICE	GRADES 10 -12
1. Caleb, Gavin Raes	I Didn't Think and I Forgot	Guest

Adjudication – recording or videotaping of adjudication or adjudicator is NOT permitted.

DELORAINÉ BORDER FESTIVAL AWARDS CONCERT

Sunday May 3rd - 2:00 PM

Deloraine Winchester Theatre

Admission \$5 Student \$3 Family \$20 Performers Free

Please join us after Awards Concert for Celebratory 40th Anniversary cake and ice cream dessert to be served at the 4:30 pm United Church Supper



AMAF Presents the following programs and services in 2019-2020

- Provincial Syllabus
- Speech Arts Manual
- Access Copyright License
- Liability Insurance Policy
- Adjudicator Training and Development
- Support for our member festivals in both Manitoba and Ontario
- Index of Arts Specialists
- Focus on Festivals Newsletters
- Over \$9,000 in Scholarship prizes

**2020 Provincial Music and Arts Festival
Preliminary. Junior, Intermediate, Advanced and Senior classes
Brandon University School of Music
Brandon, Manitoba
May 22-24, 2020**

For more information, please contact:
Associated Manitoba Arts Festivals
St. Anne's Rd
Winnipeg, MB
R2M 2Y7
Phone: 204-231-4507 Fax: (204) 231-4510
Email: amaf@mts.net Website: www.amaf.mb.ca